

Allein Gott in der Höh sei Ehr

1. Johann Pachelbel (1653-1706)
2. Georg Philipp Telemann (1681-1767)
3. Johann Gottfried Walther (1684-1748)
4. Andreas Armsdorff (1670-1699)

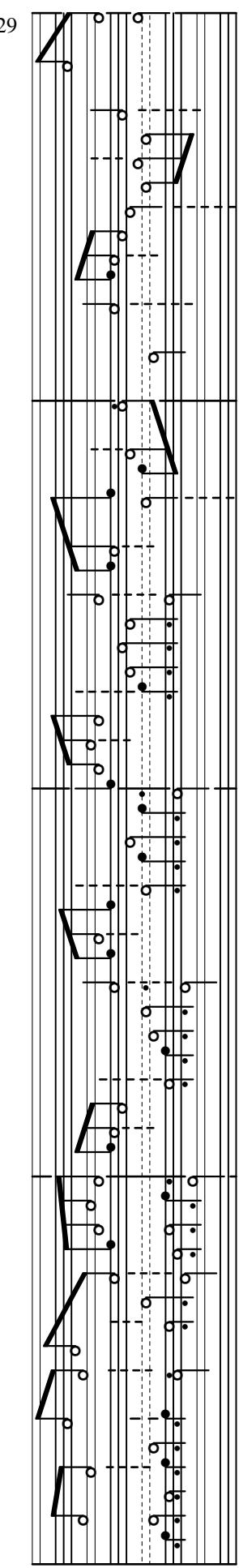
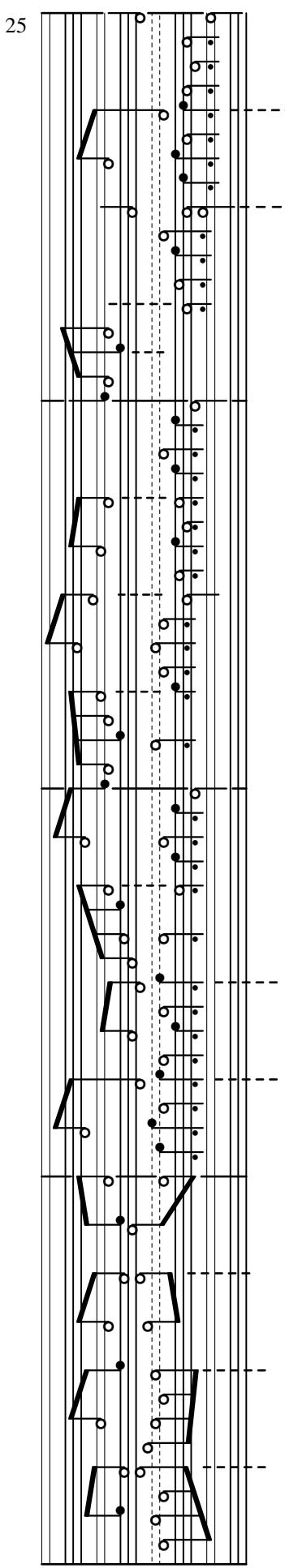
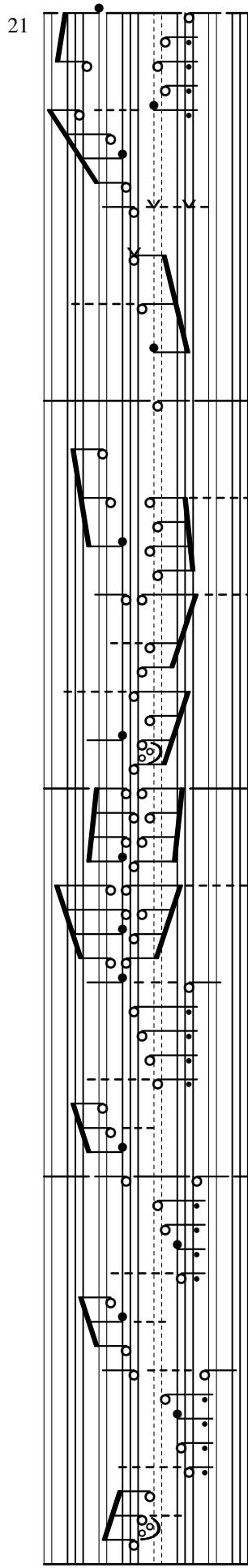
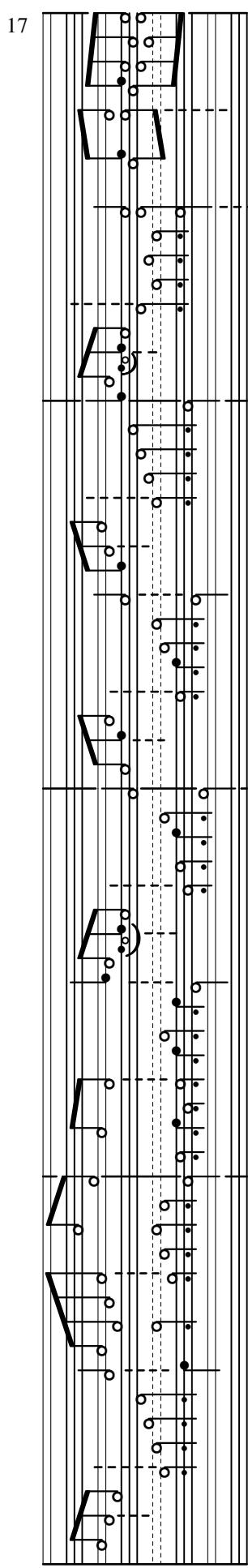
Var 1.

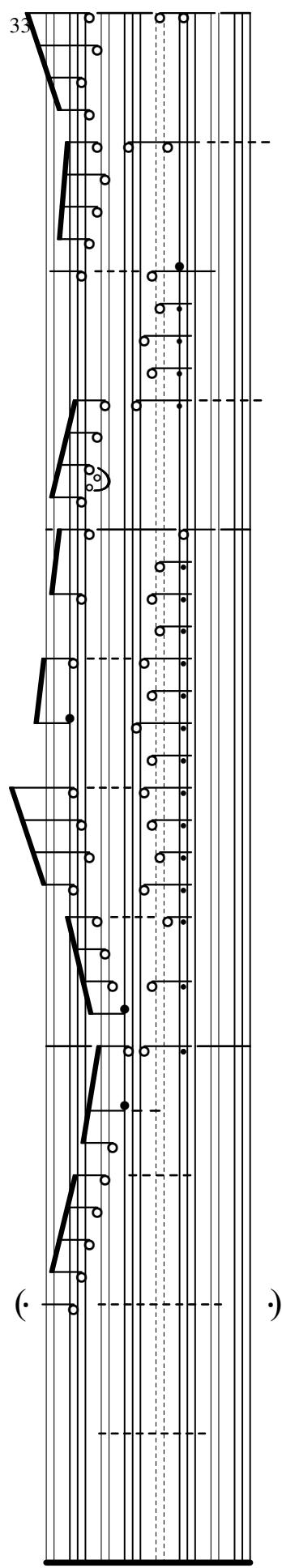
Musical notation for the first variation (Var 1.) of the hymn tune 'Allein Gott in der Höh sei Ehr'. The notation is presented in a grid system with vertical columns representing voices or staves. The top row shows numerical indices (1, 2, 3, 4) and a circled '1'. The bottom row shows musical symbols: a horizontal line with two dots at each end, followed by a vertical line with two dots at each end, and then another horizontal line with two dots at each end. The grid contains various musical symbols, including open circles, solid dots, and diagonal strokes, indicating specific note heads and stems. The notation is highly rhythmic, with many vertical stems extending downwards from the note heads.

Musical notation for measure 5 of the hymn tune 'Allein Gott in der Höh sei Ehr'. The notation is presented in a grid system with vertical columns representing voices or staves. The top row shows the number '5'. The bottom row shows musical symbols: a horizontal line with two dots at each end, followed by a vertical line with two dots at each end, and then another horizontal line with two dots at each end. The grid contains various musical symbols, including open circles, solid dots, and diagonal strokes, indicating specific note heads and stems. The notation is highly rhythmic, with many vertical stems extending downwards from the note heads.

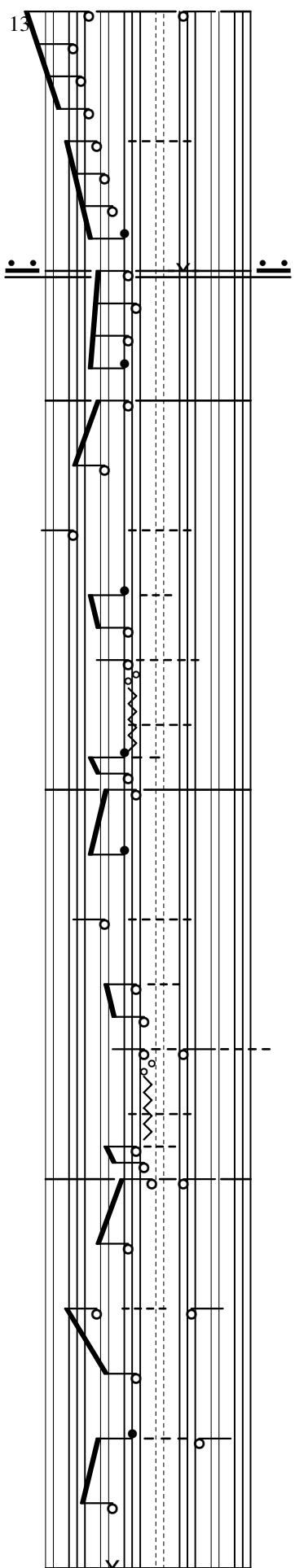
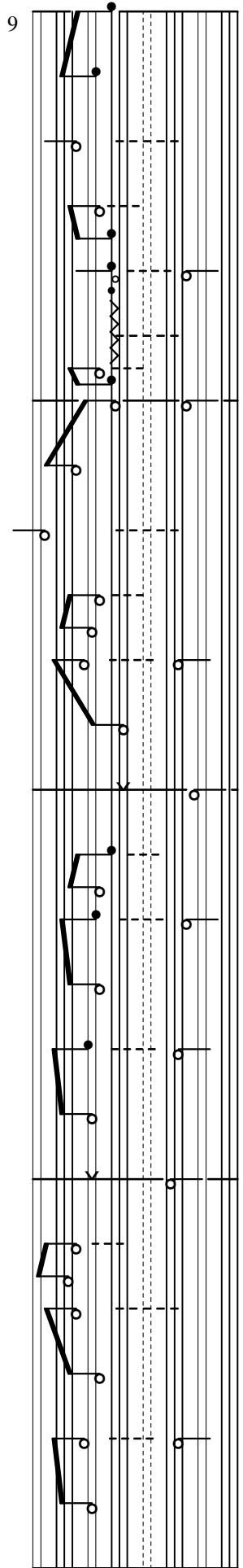
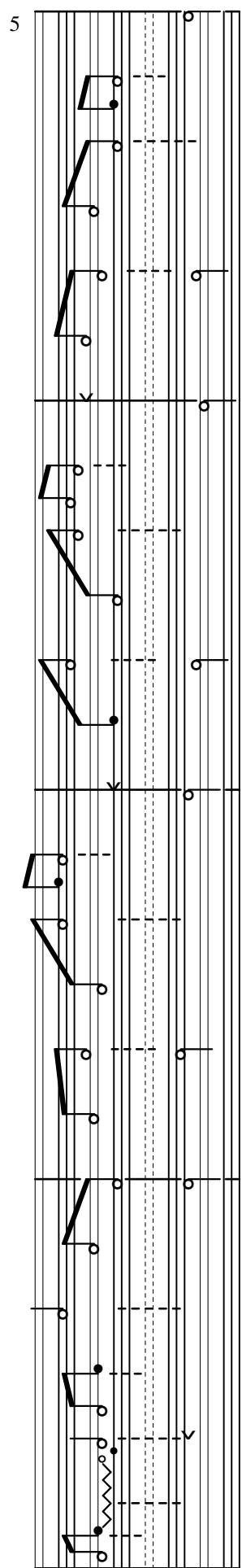
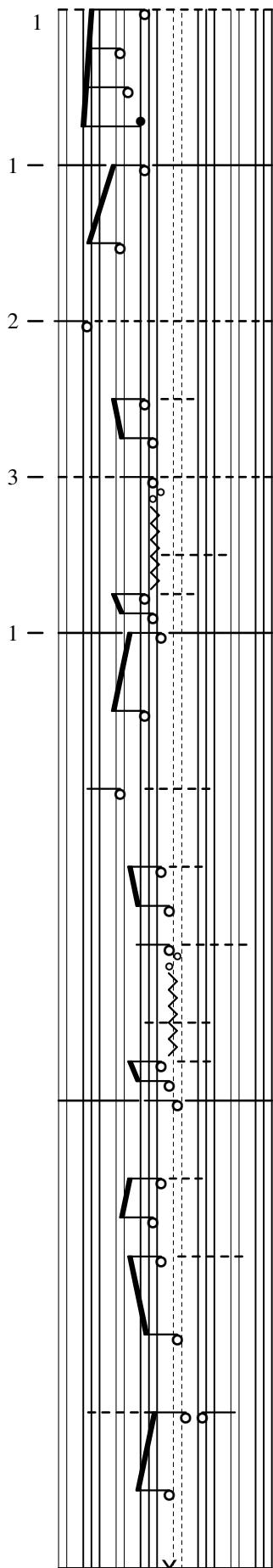
Musical notation for measure 9 of the hymn tune 'Allein Gott in der Höh sei Ehr'. The notation is presented in a grid system with vertical columns representing voices or staves. The top row shows the number '9'. The bottom row shows musical symbols: a horizontal line with two dots at each end, followed by a vertical line with two dots at each end, and then another horizontal line with two dots at each end. The grid contains various musical symbols, including open circles, solid dots, and diagonal strokes, indicating specific note heads and stems. The notation is highly rhythmic, with many vertical stems extending downwards from the note heads.

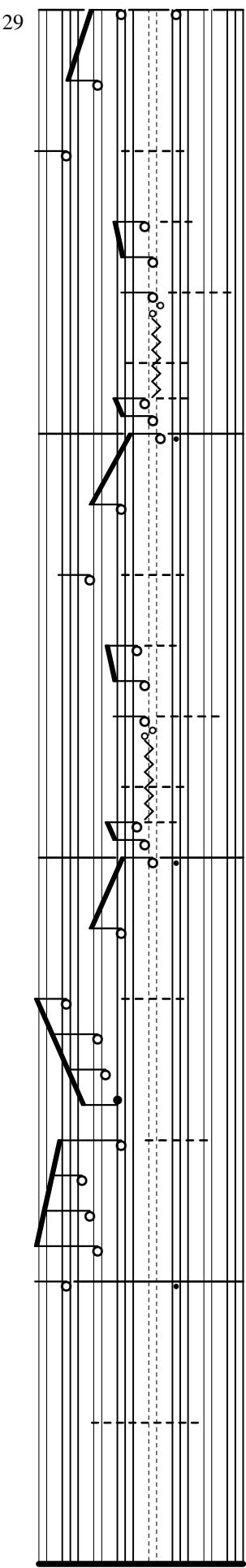
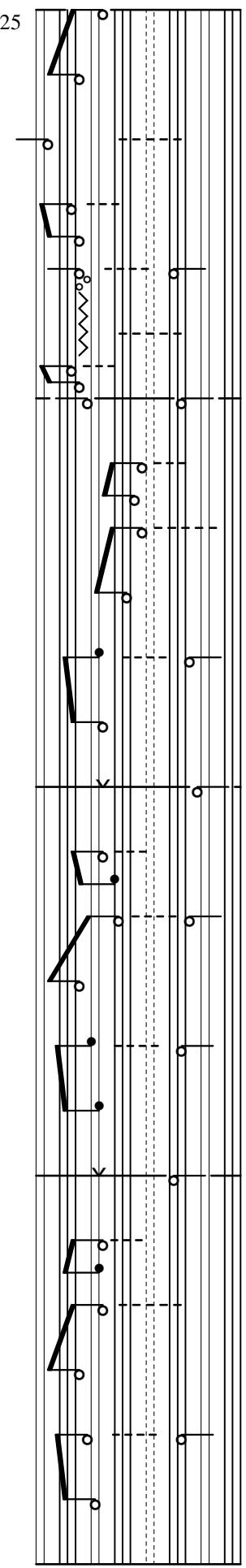
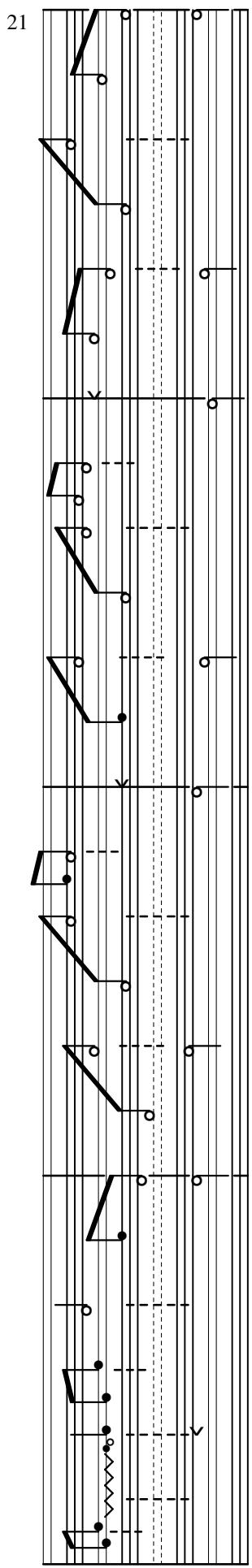
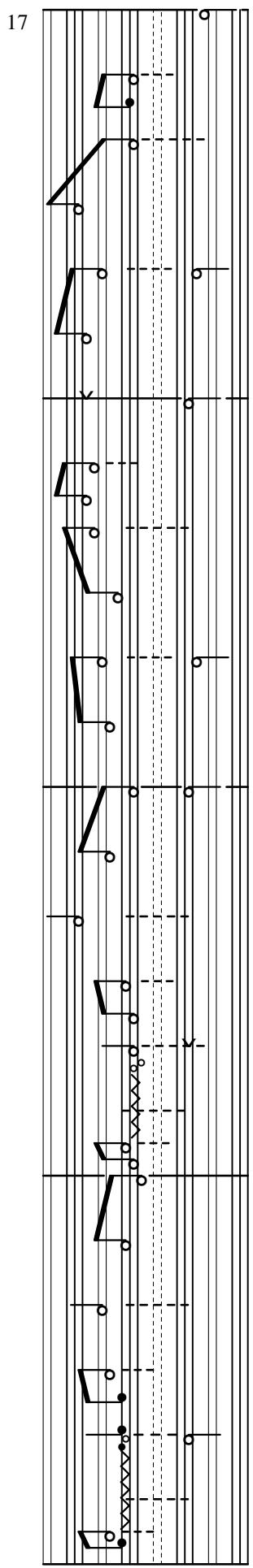
Musical notation for measures 13 and 14 of the hymn tune 'Allein Gott in der Höh sei Ehr'. The notation is presented in a grid system with vertical columns representing voices or staves. The top row shows the number '13'. The bottom row shows musical symbols: a horizontal line with two dots at each end, followed by a vertical line with two dots at each end, and then another horizontal line with two dots at each end. The grid contains various musical symbols, including open circles, solid dots, and diagonal strokes, indicating specific note heads and stems. The notation is highly rhythmic, with many vertical stems extending downwards from the note heads. The measure number '1' is also present on the right side of the grid.



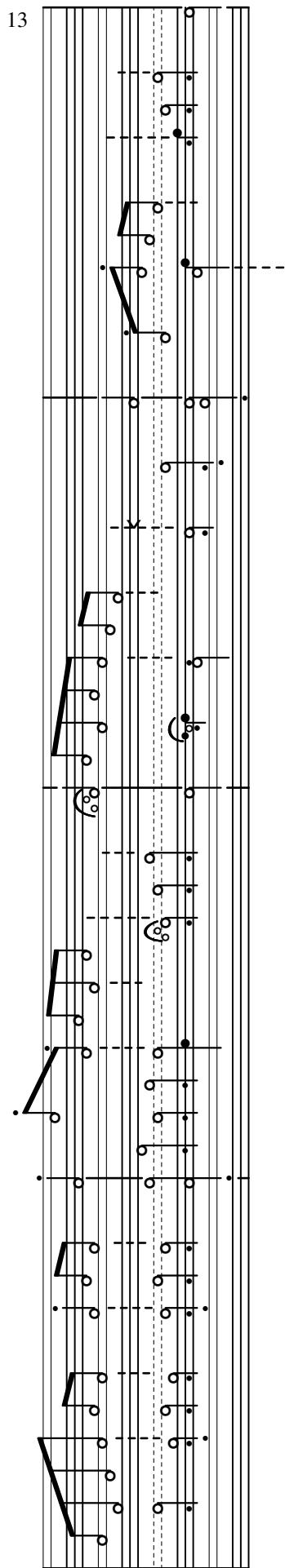
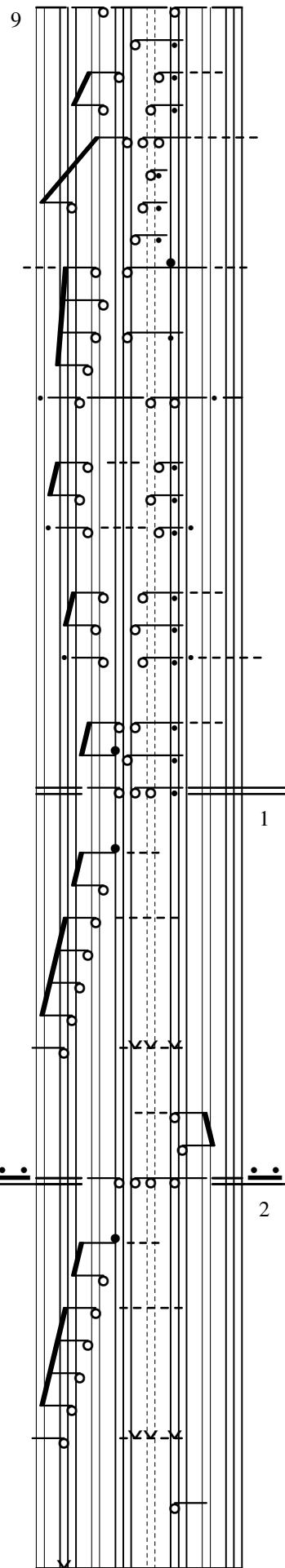
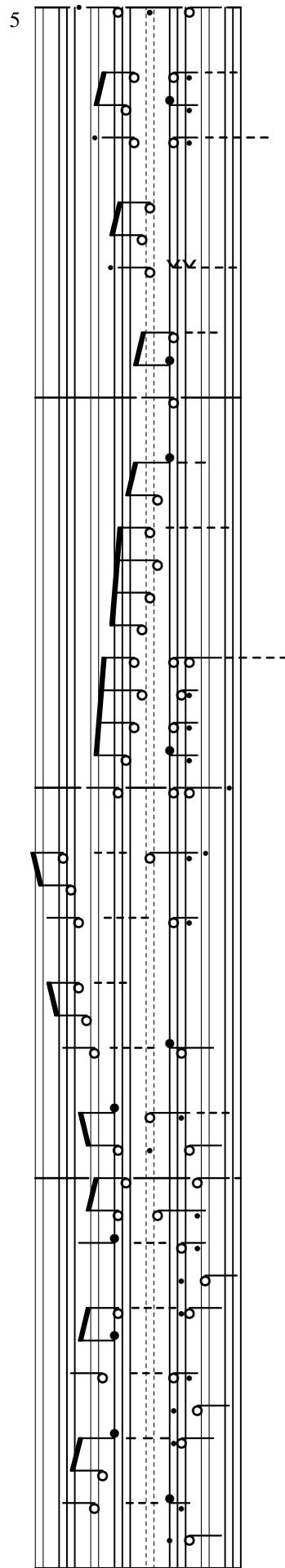
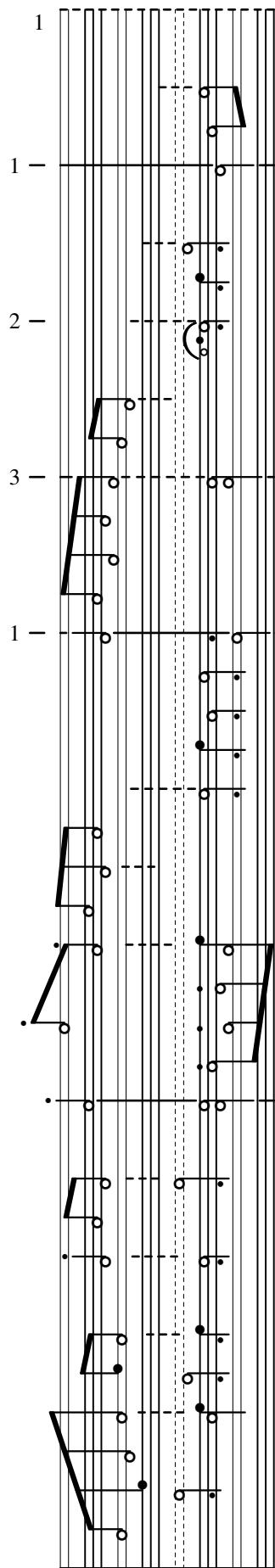


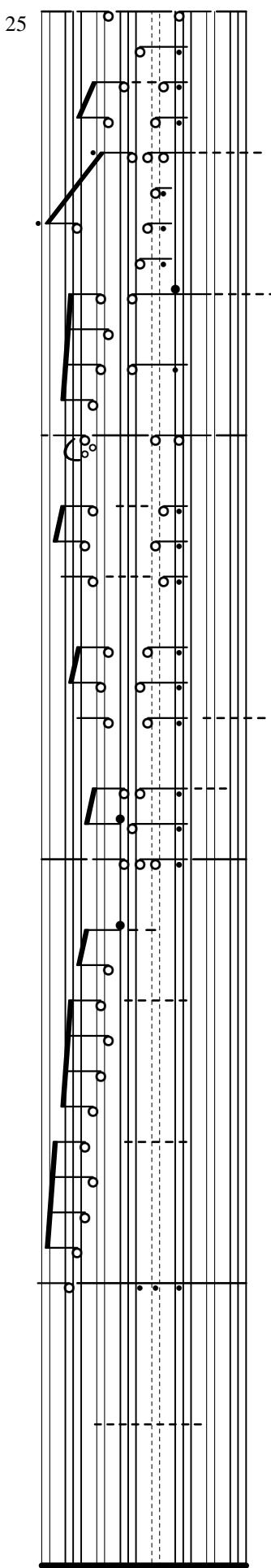
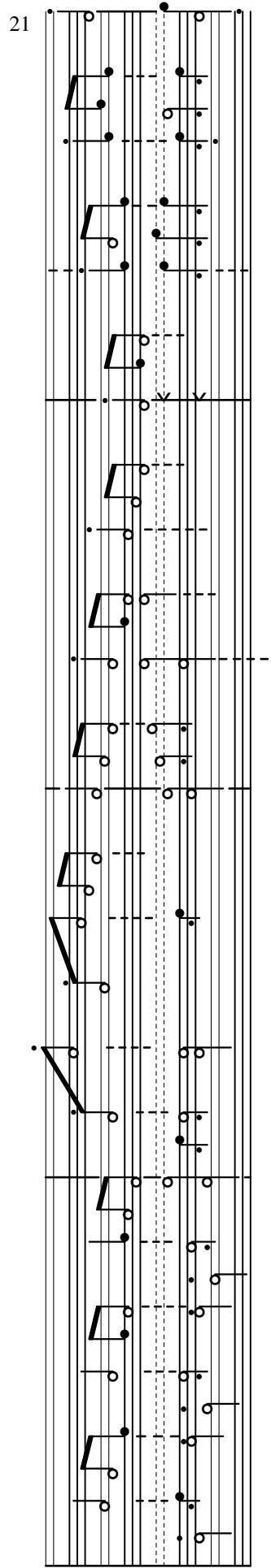
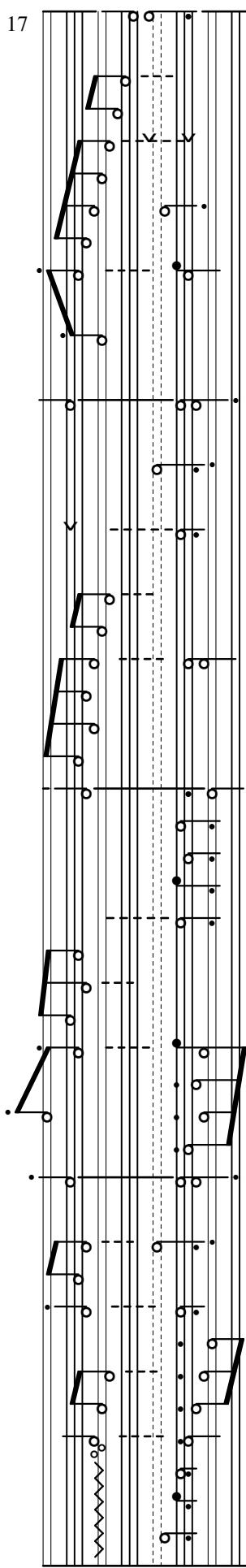
Var. 2





Var. 3





Var. 4

