

Quand Jesus naquit à Noël

Cl. Balbastre
(1727-1799)

Gaiement G.O.

6 11 16

+ ff + +

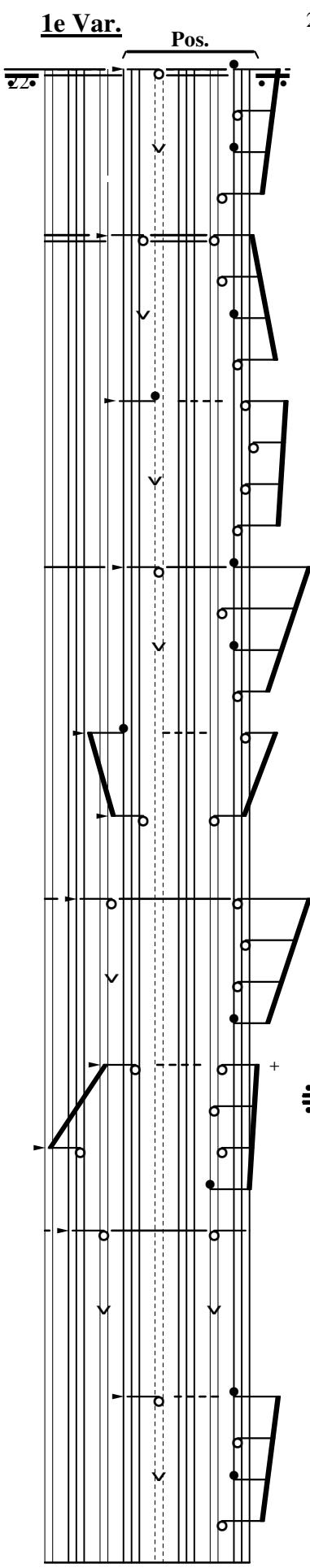
Pos. G.O. Pos. G.O. Pos.

+ (zie bijgevoegd schrijven met meer uitleg)

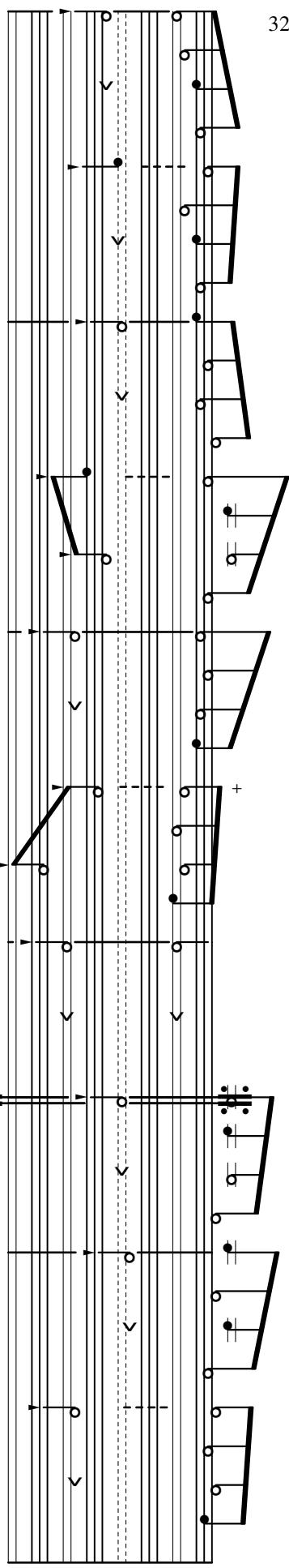
1e Var.

Pos.

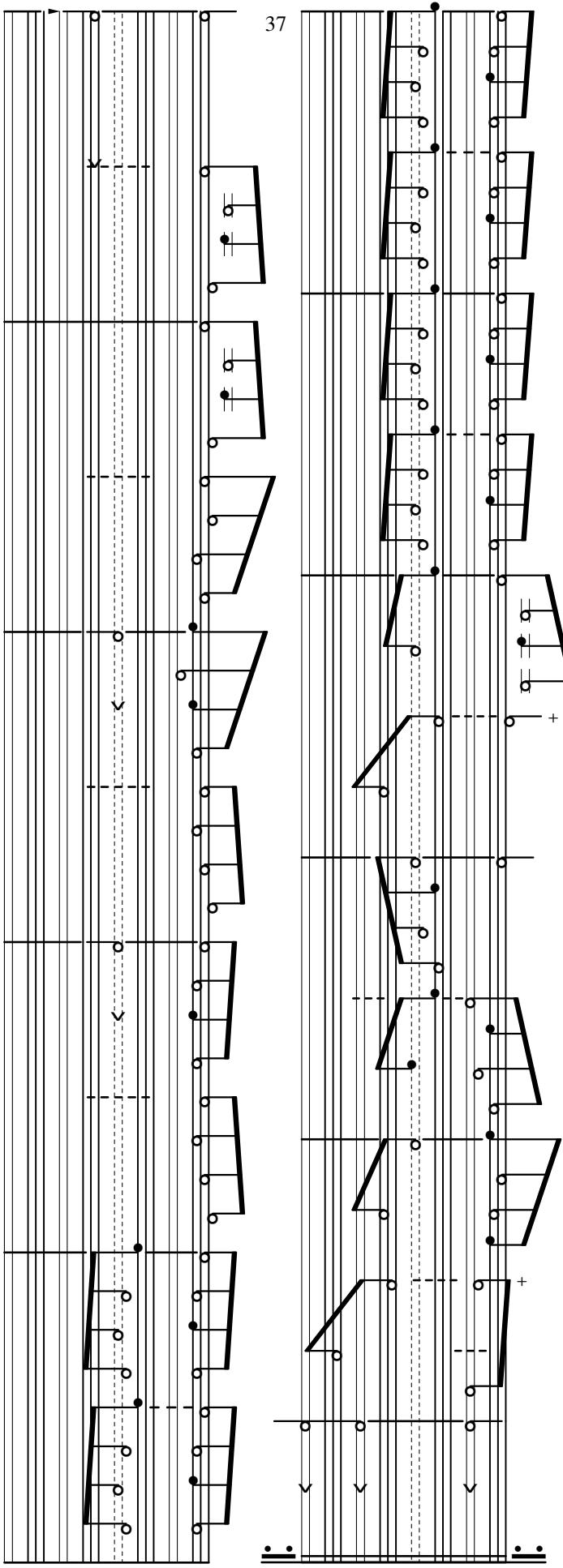
27

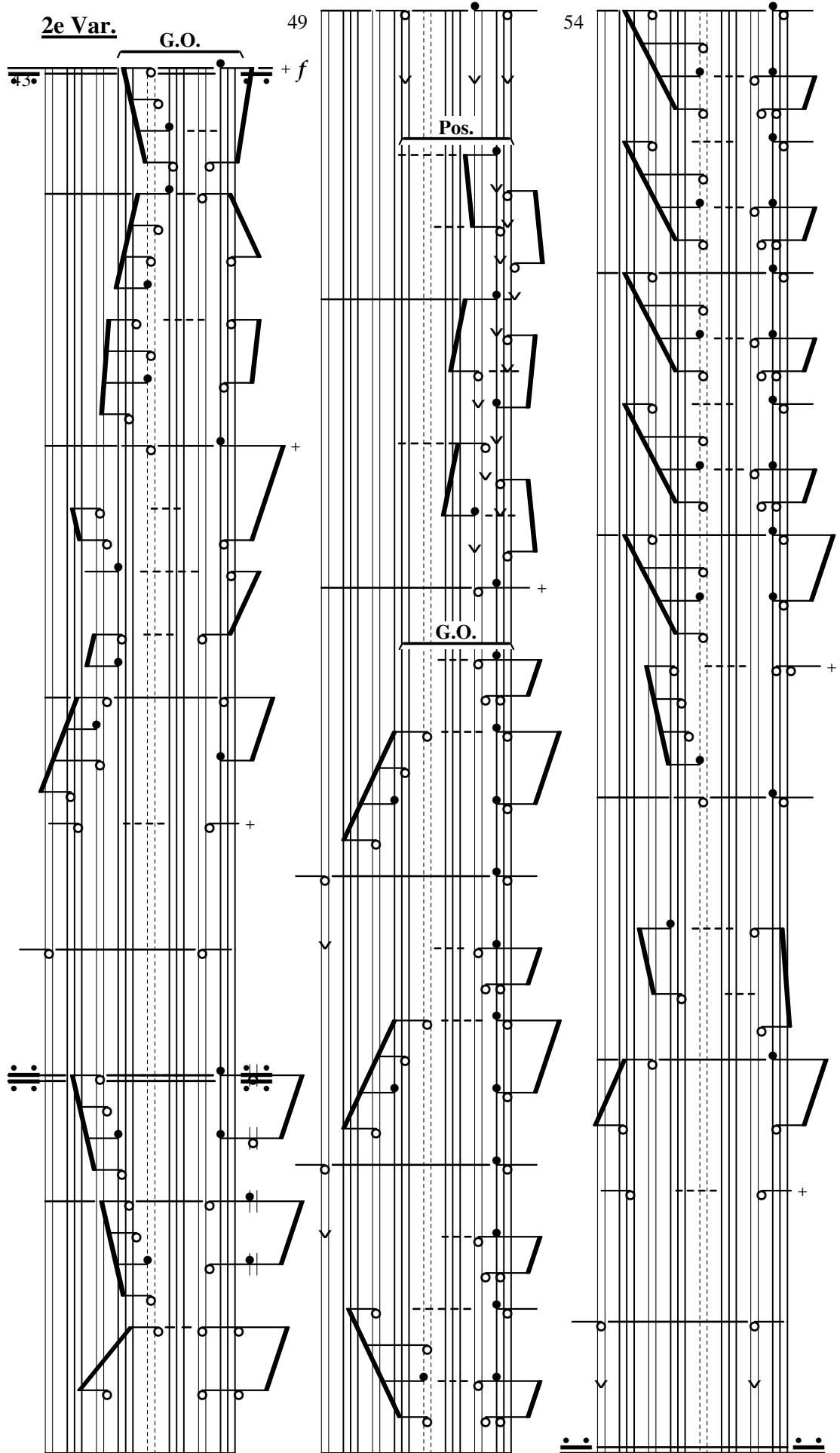


32

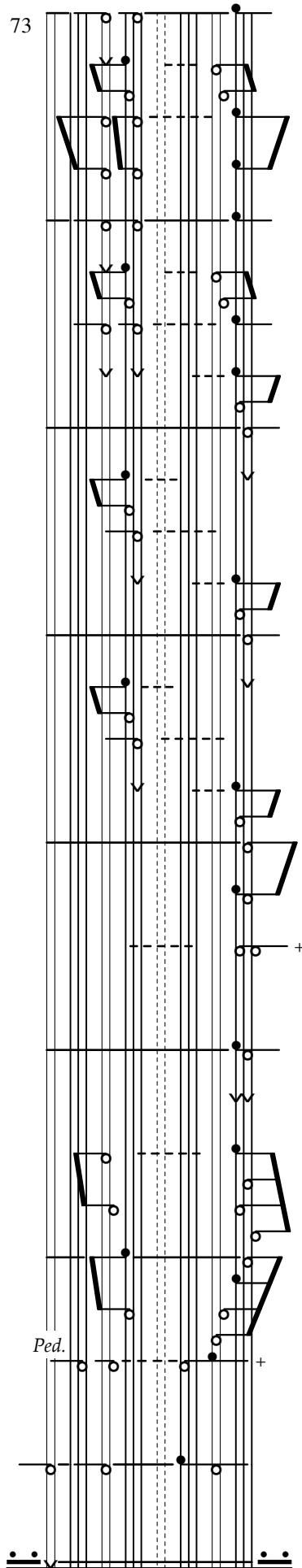
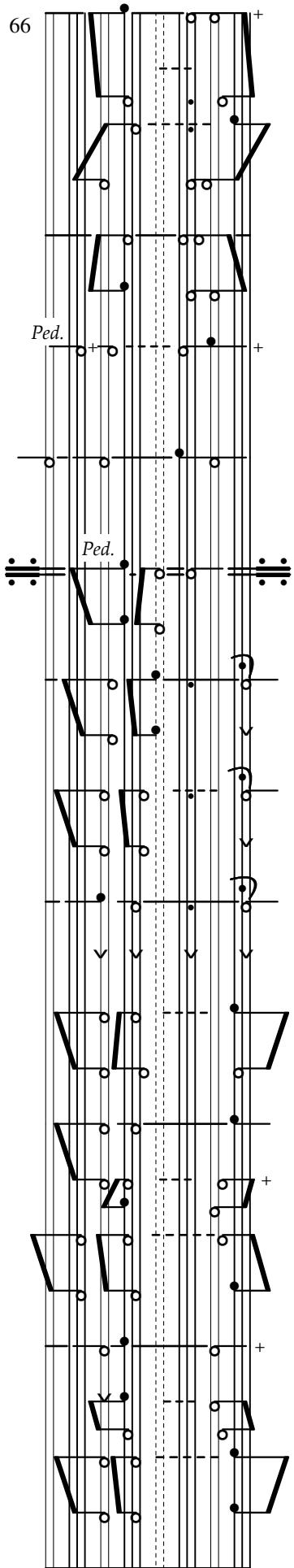
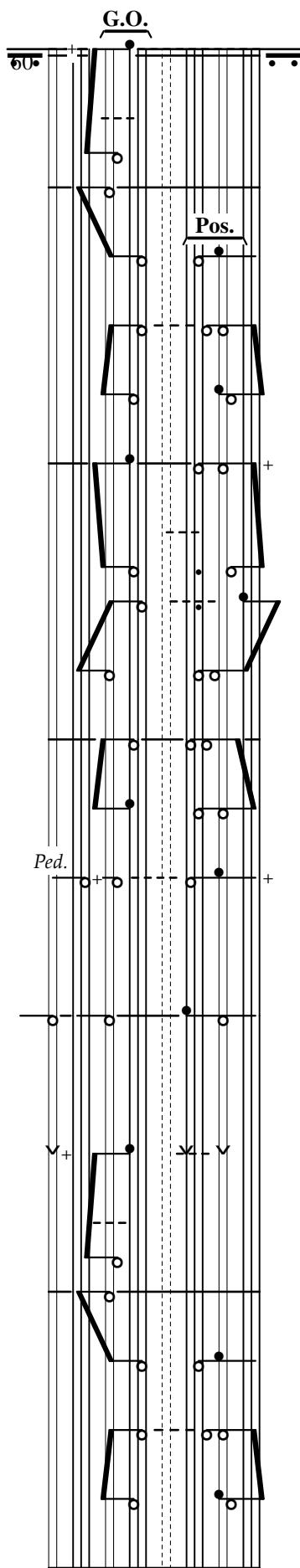


37





3e Var.



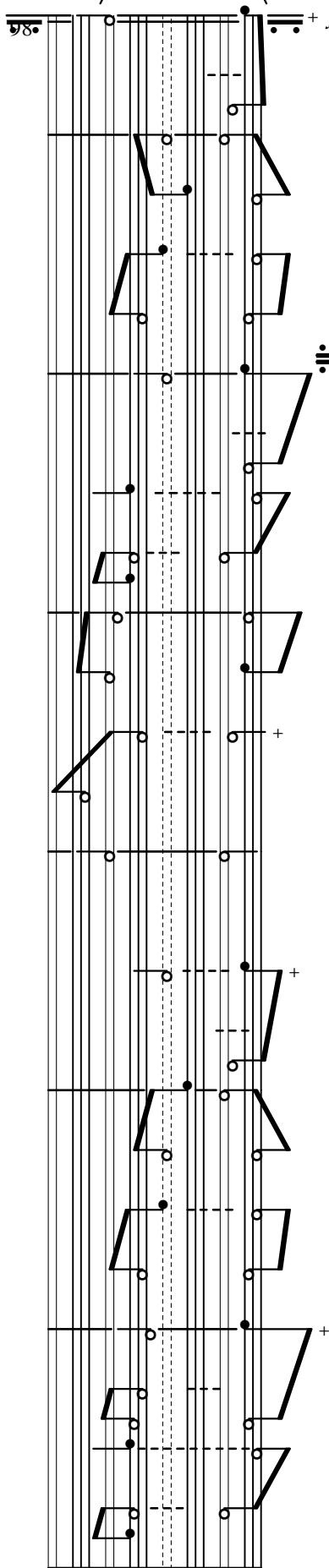
4e Var.

The image shows three staves of musical notation, likely for a multi-instrument ensemble. The notation is highly rhythmic, featuring vertical stems with dots and dashes indicating note heads and stems. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef. Measure numbers 87, 92, and 93 are positioned above the staves. Dynamic markings include *mf* (mezzo-forte) at the top of the first staff and a crescendo dynamic (indicated by a wavy line) at the end of the third staff. Various performance instructions are scattered throughout the music, such as '3' (likely referring to a triplet), '+' (likely a grace note or装饰音), and 'v' (likely a vibrato or similar effect). The notation is set against a background of vertical bar lines and dashed horizontal grid lines.

5e Var.

Pos.

105



A multi-staff section of musical notation for a string instrument, likely a cello or double bass. It features four staves, each with vertical lines for strings and horizontal lines for finger positions. The notation includes slurs, grace notes, and dynamic markings like 'G.O.' and 'Pos.' with brackets. Measure numbers 111, 117, and 1 are visible above the staves. The rightmost staff includes numerical boxes '1' and '2'.