

# Concerto in Bes

G.F. Händel  
(1685-1759)

Allegro

1                                  *Tutti*

This page shows a musical score for a tutti section. It features multiple staves, each with a different pattern of dots (solid or open) and vertical lines. The first staff has a circled dot at the top. The text "Tutti" is written in the upper right area. The page number "1" is located in the top left corner.

6                                  *Solo*

This page shows a musical score for a solo section. It features multiple staves, each with a different pattern of dots (solid or open) and vertical lines. The text "Solo" is written in the lower right area. The page number "6" is located in the top left corner.

11

This page shows a continuation of the musical score from page 6. It features multiple staves, each with a different pattern of dots (solid or open) and vertical lines. The page number "11" is located in the top left corner.

Three staves of musical notation for a 12-line instrument, likely a harp or similar plucked string instrument. The notation uses vertical stems with dots and open circles to indicate pitch, and horizontal strokes to indicate stroke direction. The staves are divided by vertical dashed lines.

**Staff 1 (Left):**

- Measure 16: All 12 lines are active. Stroke patterns include diagonal strokes from top-left to bottom-right, and some vertical strokes.
- Measure 22: Similar to measure 16, with varying stroke directions across the 12 lines.
- Measure 28: Similar to measure 16, with varying stroke directions across the 12 lines.

**Staff 2 (Middle):**

- Measure 16: All 12 lines are active. Stroke patterns include diagonal strokes from top-left to bottom-right, and some vertical strokes.
- Measure 22: Similar to measure 16, with varying stroke directions across the 12 lines.
- Measure 28: Similar to measure 16, with varying stroke directions across the 12 lines. The word "Tutti" is written near the end of this staff.

**Staff 3 (Right):**

- Measure 16: All 12 lines are active. Stroke patterns include diagonal strokes from top-left to bottom-right, and some vertical strokes.
- Measure 22: Similar to measure 16, with varying stroke directions across the 12 lines.
- Measure 28: Similar to measure 16, with varying stroke directions across the 12 lines. The words "Solo" and "1" are written near the end of this staff.

34

40

46

*Tutti*

*Solo*

This image displays three staves of musical notation for a harp, arranged horizontally. The notation consists of vertical lines representing the harp's strings, with dots and dashes indicating specific notes and rests. Measure 34 (left) shows a series of eighth-note patterns. Measure 40 (center) features eighth-note patterns with a prominent eighth-note rest on the fourth string. Measure 46 (right) contains eighth-note patterns with a mix of eighth-note rests and eighth-note note heads. The word "Tutti" is written below the center staff, and "Solo" is written below the right staff.

52

58

64

*Tutti*

This image shows three staves of musical notation, likely for a harpsichord or similar instrument. The notation consists of vertical stems with note heads (solid black dots, open circles, and diagonal lines) and slurs. The first staff (measures 52-57) features a repeating pattern of eighth-note pairs. The second staff (measures 58-63) includes a dynamic marking *Tutti*. The third staff (measures 64-69) concludes with a final dynamic marking.