

Austrian Hymn

Carl Attrup
(1848-1892)

Var. 2

Hw.: fluit 8', 4'
Bw.: zacht tongwerk

1

©

BW HW

Musical score for measures 1-5. The score is written on a grand staff with five systems of two staves each. A circled 'C' is in the top left. A bracket above the first two staves of the first system is labeled 'BW' and 'HW'. The notation includes various note values, rests, and dynamic markings.

6

Musical score for measures 6-10. The score continues on a grand staff with five systems of two staves each. The notation includes various note values, rests, and dynamic markings.

11

Musical score for measures 11-15. The score continues on a grand staff with five systems of two staves each. The notation includes various note values, rests, and dynamic markings.

This image displays a page of musical notation, numbered 16 in the top left corner. The score is arranged in 12 staves, organized into three systems of four staves each. The notation is highly complex and abstract, featuring a variety of symbols and markings:

- Notes and Rhythms:** The notation includes numerous notes, some with stems and flags, and rests. There are also some notes with dots above them, possibly indicating accents or specific articulations.
- Dynamic and Performance Markings:** The score contains several dynamic markings, including *mf* (mezzo-forte) and *ff* (fortissimo). There are also markings that resemble *acc.* (accents) and *rit.* (ritardando).
- Structural Elements:** The staves are divided into measures by vertical bar lines. Some measures contain large, bold, black shapes that appear to be stylized or abstract representations of musical elements, possibly indicating specific performance techniques or structural divisions.
- Other Symbols:** There are various other symbols, including small circles, dots, and lines, scattered throughout the score, which may represent specific musical instructions or notations.

Var. 3

Bw.: Strijkers

22

Musical score for measures 22-28, featuring 12 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 25. A large curved line spans across the staves from measure 22 to 28.

29

Musical score for measures 29-34, featuring 12 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 31. A large curved line spans across the staves from measure 29 to 34.

35

Musical score for measures 35-41, featuring 12 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in measure 37. A large curved line spans across the staves from measure 35 to 41.