

# Voluntary in G

William Walond Sr.  
(1719-1768)

Adagio  
Gt.: Diapasons

Gt.

This section of the musical score is labeled "Gt." at the top right. It consists of ten staves, each with five horizontal lines. The music is written in common time. Measures 1 through 4 are shown, followed by a repeat sign with a circled "a". Measures 5 through 8 are then shown, followed by another repeat sign with a circled "b". Measures 9 through 12 conclude the section. The notation includes various note heads (solid black dots, open circles, and half-filled circles) and rests, with slurs indicating melodic lines.

5

This section begins at measure 5. It features ten staves in common time. Measures 5 through 8 are shown, followed by a repeat sign with a circled "b". Measures 9 through 12 conclude the section. The notation uses solid black dots, open circles, and half-filled circles as note heads, with slurs and rests.

10

This section begins at measure 10. It consists of ten staves in common time. Measures 10 through 12 are shown. The notation uses solid black dots, open circles, and half-filled circles as note heads, with slurs and rests.

15

*Gt.: Cornet*  
*Ch.: 8, 4 (2)*  
*Ped.: 16, 8*

*Allegro*

*Ch.* *Gt.*





