

# Triosonate in Bes

Gottfried Heinrich Stölzel  
(1690-1749)

*Allegro*

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Musical score for measures 14-18. The score consists of two systems of staves. The left system has 10 staves, and the right system has 10 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in the right system at measure 15. A horizontal line is drawn across the middle of the score, separating the two systems.

19

Musical score for measures 19-23. The score consists of two systems of staves. The left system has 10 staves, and the right system has 10 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in the right system at measure 20. A horizontal line is drawn across the middle of the score, separating the two systems.

24

Musical score for measures 24-28. The score consists of two systems of staves. The left system has 10 staves, and the right system has 10 staves. The notation includes various rhythmic values, stems, and beams. A vertical dashed line is present in the right system at measure 25. A horizontal line is drawn across the middle of the score, separating the two systems.