

The First Nowell

J.E. West

Con moto

This section starts with three measures of silence. The first measure of music begins with a bass note followed by eighth-note pairs. The tempo is marked Con moto. The second measure continues with eighth-note pairs. The third measure is silent. The fourth measure is also silent. The fifth measure begins with a bass note followed by eighth-note pairs. The tempo changes to Lento maestoso. The dynamic is *f*. The sixth measure consists of eighth-note pairs. The seventh measure is silent. The eighth measure consists of eighth-note pairs. The ninth measure is silent. The tenth measure consists of eighth-note pairs.

Con moto

Lento maestoso

This section starts with eighth-note pairs. The tempo is marked Con moto. The second measure consists of eighth-note pairs. The third measure is silent. The fourth measure is silent. The fifth measure consists of eighth-note pairs. The sixth measure is silent. The seventh measure consists of eighth-note pairs. The eighth measure is silent. The ninth measure consists of eighth-note pairs. The tenth measure is silent. The eleventh measure consists of eighth-note pairs. The dynamic is *f*.

This section starts with eighth-note pairs. The dynamic is *p*. The second measure consists of eighth-note pairs. The third measure is silent. The fourth measure consists of eighth-note pairs. The fifth measure is silent. The sixth measure consists of eighth-note pairs. The seventh measure is silent. The eighth measure consists of eighth-note pairs. The ninth measure is silent. The tenth measure consists of eighth-note pairs.

Con moto

Ch. (Clar.)

Sw. (8')

Ch. (Clar.)

This section starts with eighth-note pairs. The dynamic is *p*. The second measure consists of eighth-note pairs. The third measure is silent. The fourth measure consists of eighth-note pairs. The fifth measure is silent. The sixth measure consists of eighth-note pairs. The seventh measure is silent. The eighth measure consists of eighth-note pairs. The ninth measure is silent. The tenth measure consists of eighth-note pairs.

26

Sw. (8')

Gt.

34

42

Sw.

poco rit.

Ch.: 8' & 4'

Sw.

Piu mosso

50

58

Gt.

Gt.

cres.

66

f

ff

74

Allegro

mf

cres. poco a poco

82

p.

p.

p.

90

rit.

ff

mf

101

f

cres. poco a poco

111

Animato

ff

119

ff