

# Christmas-Carol Suite

The musical score consists of four systems of music for a multi-instrument ensemble. The instruments are represented by vertical staves with specific note heads (circles, dots, triangles) indicating pitch and rhythm. The score includes dynamic markings such as *ff*, *f*, *mf*, and *rit.*. The first system, labeled *Allegro con brio*, starts with a forte dynamic (*ff*). The second system, labeled *In dulci jubilo*, begins with a piano dynamic (*Ped.*). The third system starts at measure 10 with a dynamic marking of *f*. The fourth system starts at measure 14 with a dynamic marking of *Ped.*. The score also includes performance instructions like *Man.* (hand) and *v* (vibrato).

*Allegro con brio*

*In dulci jubilo*

10

14

arr.: André van Vliet

*Ped.*

*f*

*ff*

*mf*

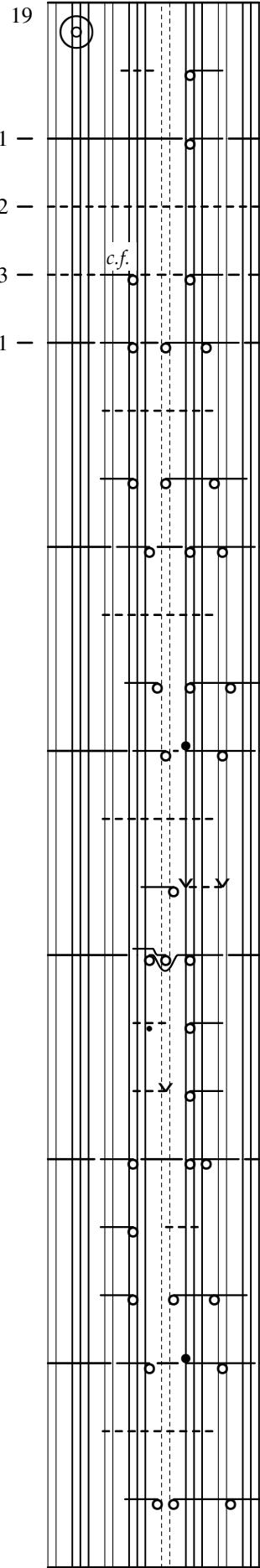
*rit.*

*f*

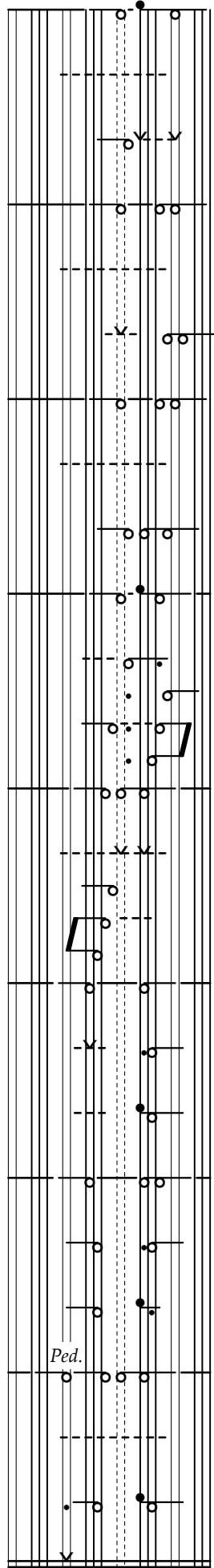
*ff*

In dulci jubilo

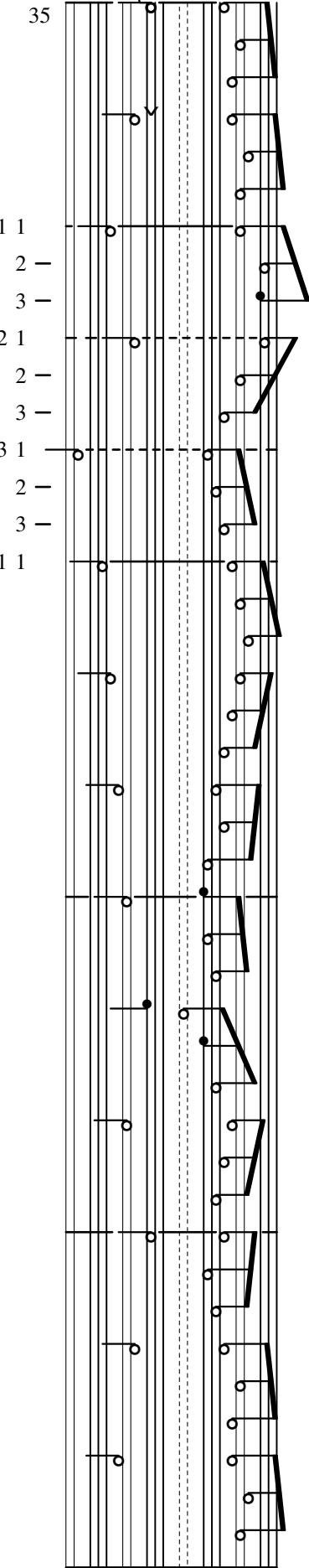
*Man.*



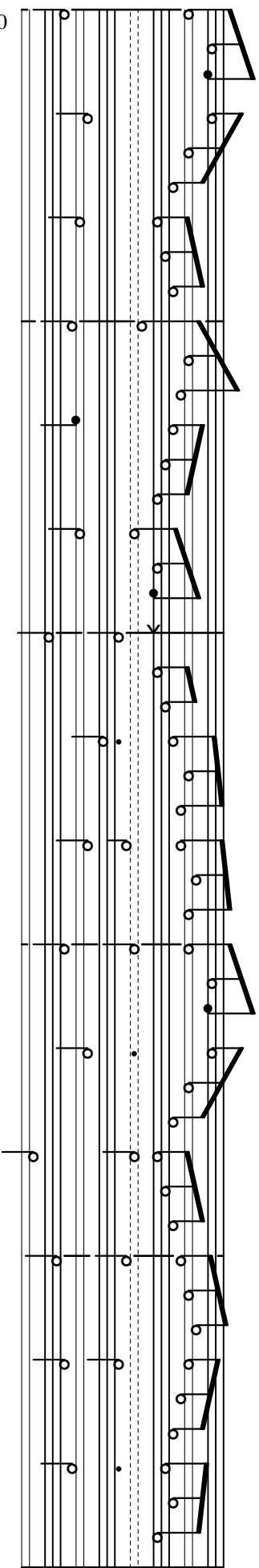
27

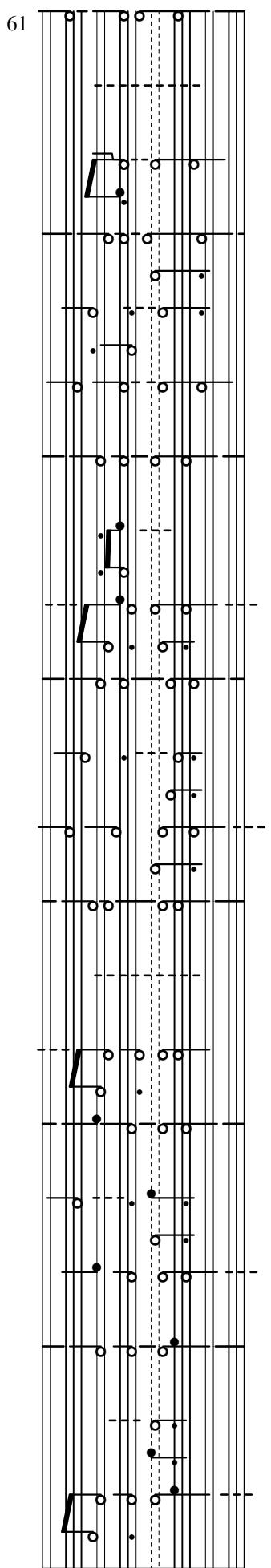
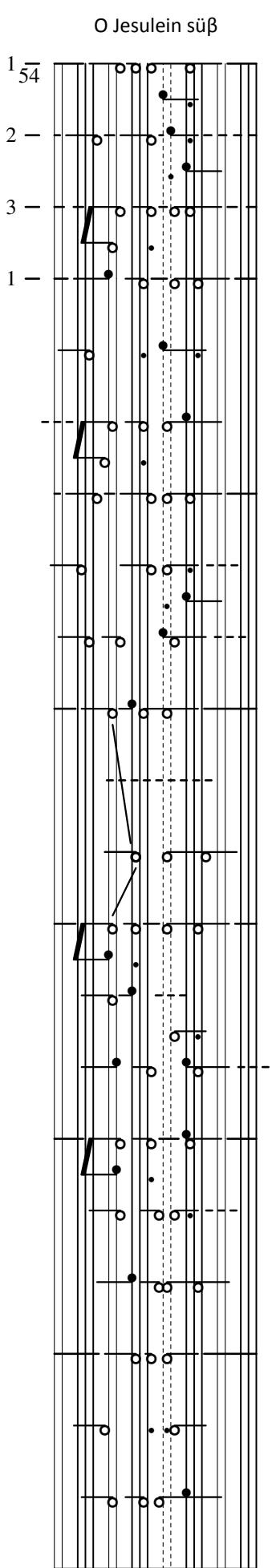
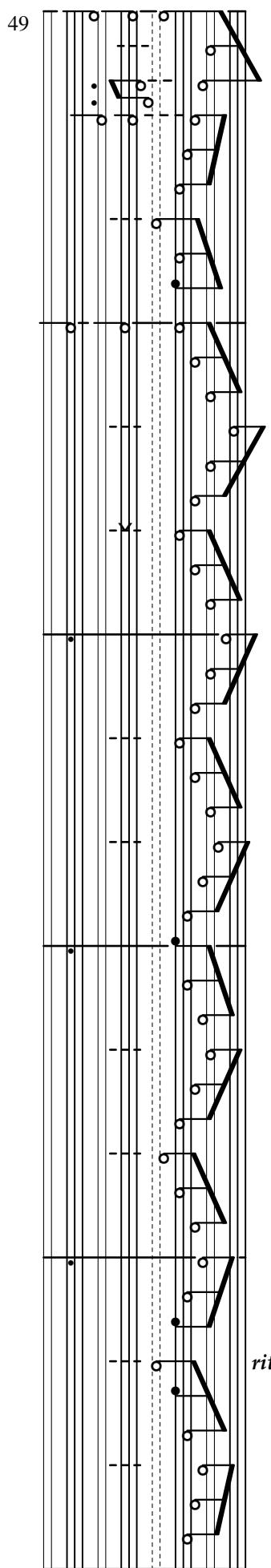
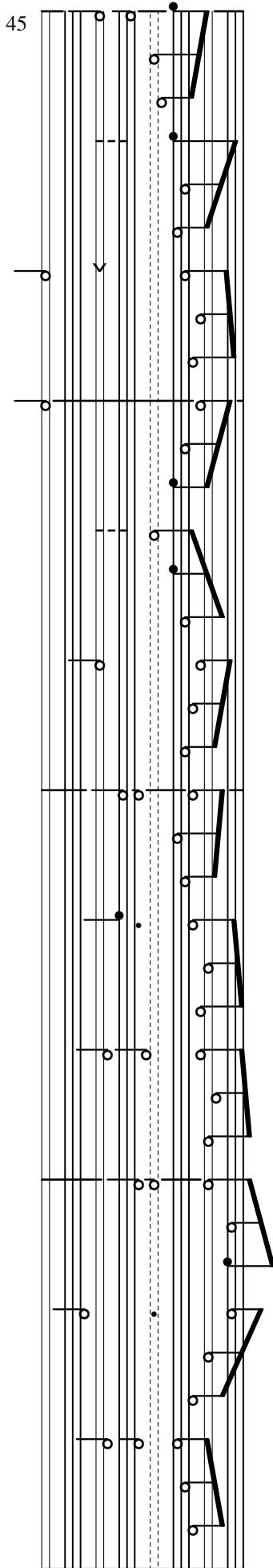


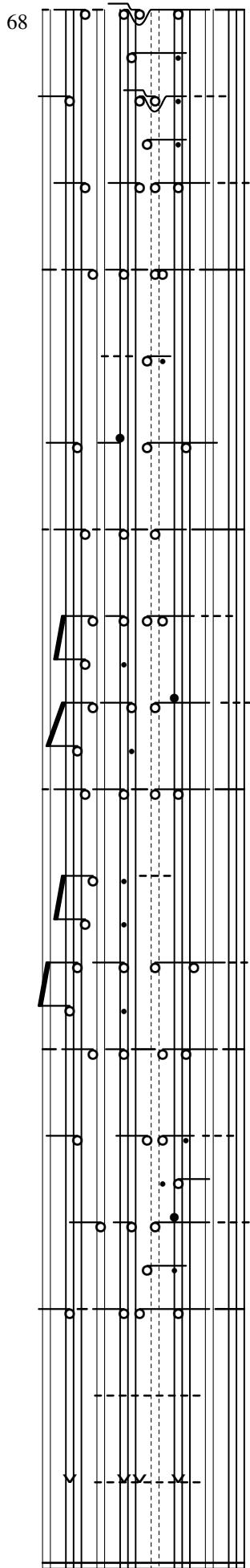
Jesu, joy of man's desiring



40



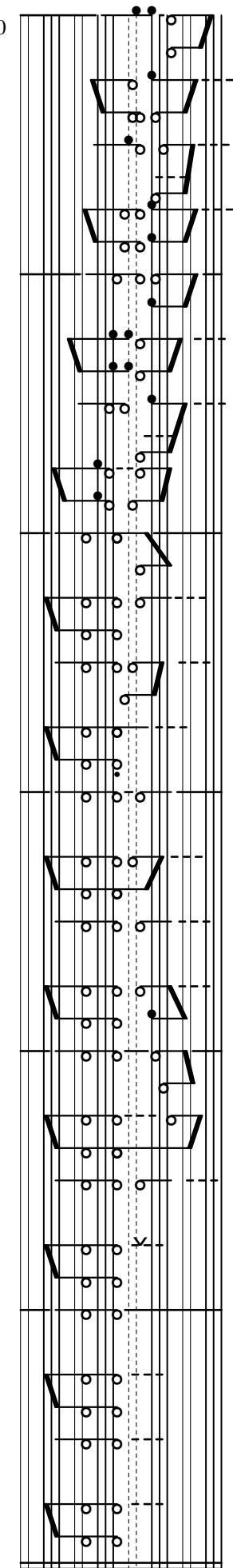




Noël huron  
Man.  
1 74

*mf*

This page contains four vertical staves. The top two staves have note heads (circles or dots) and rests. The bottom two staves have rests only. A vertical dashed line is positioned between the second and third staves. The dynamic marking *mf* is present.



Transeamus usque  
Bethlehem  
Man.  
86

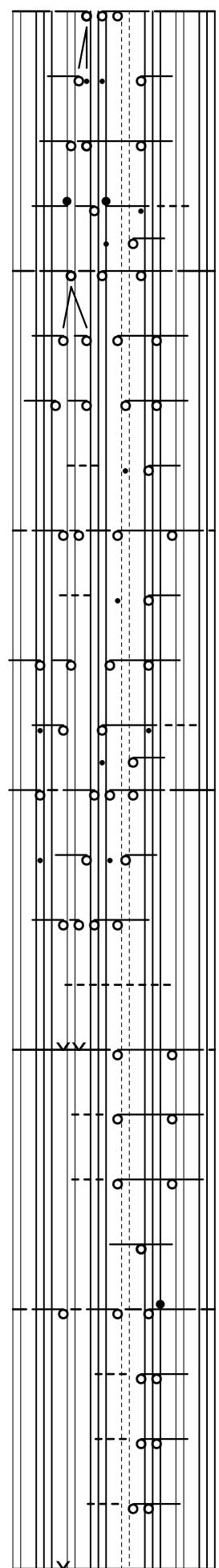
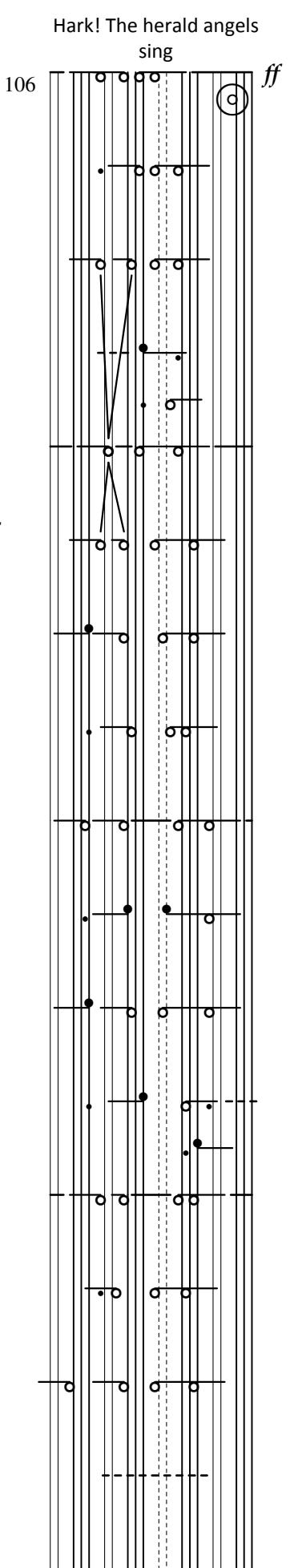
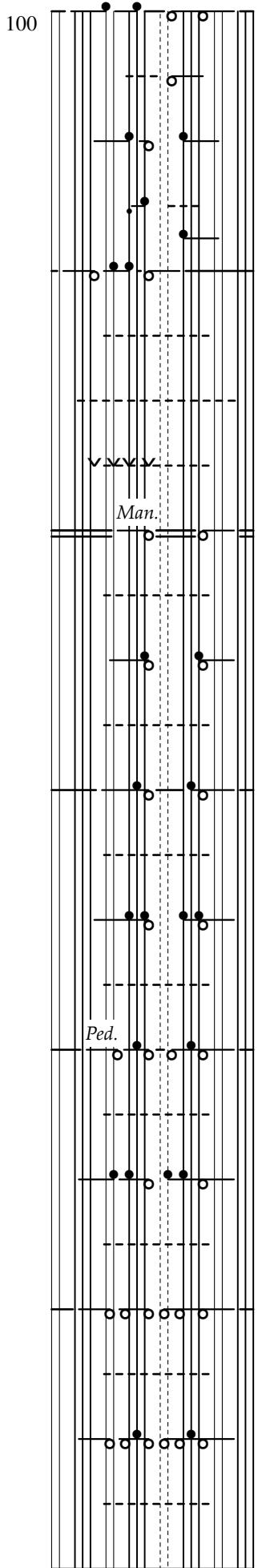
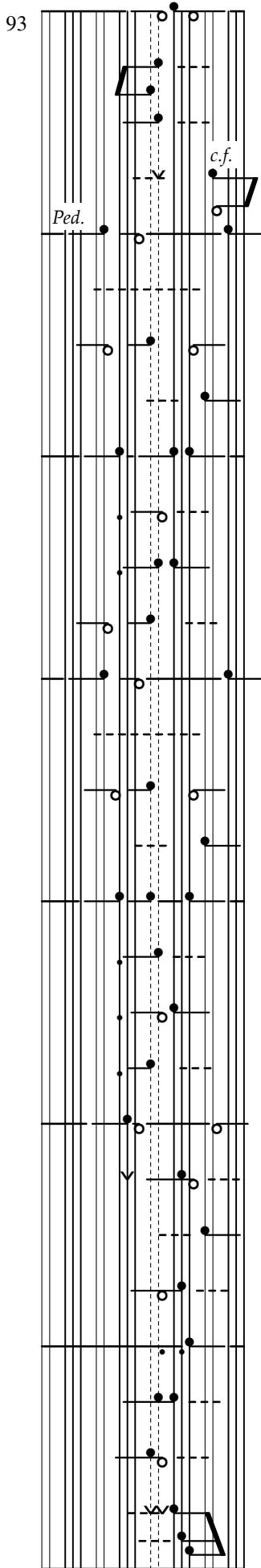
*ff*

*p*

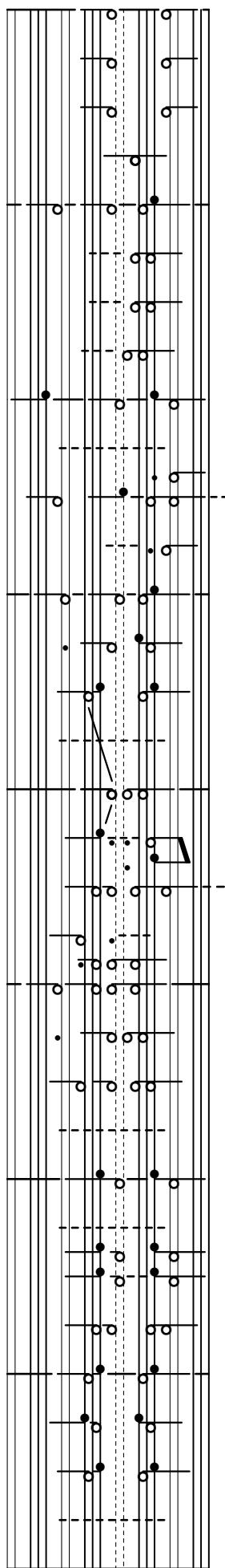
*f*

*p*

This page contains four vertical staves. The top two staves have note heads (circles or dots) and rests. The bottom two staves have rests only. A vertical dashed line is positioned between the second and third staves. The dynamic markings *ff*, *p*, *f*, and *p* are present.



116



124

