

# Grand Choeur

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*Allegro maestoso*  
Gt.: Full, all couplers

This page shows the first 12 measures of the percussion part for the Grand Choeur. The score consists of two systems of 12 measures each. Measures 1-4 are in common time, and measures 5-12 are in 3/4 time. The notation uses vertical staff lines for each note, with solid dots for quarter notes and open circles for eighth notes. Measure 1 starts with a measure rest followed by a solid dot on the second staff. Measure 2 begins with an open circle on the first staff. Measures 3-4 show a repeating pattern of solid dots on the first and second staves. Measures 5-8 show a similar pattern with some variations. Measures 9-12 conclude the section.

ff

This page shows the second 12 measures of the percussion part for the Grand Choeur. Measures 13-16 are in common time, and measures 17-24 are in 3/4 time. The dynamics ff are indicated at the beginning of the section. Measures 13-16 show a continuation of the patterns from the previous section. Measures 17-20 show a new pattern with more complex rhythms. Measures 21-24 conclude the section.

12

fff 3

This page shows the final 12 measures of the percussion part for the Grand Choeur. Measures 25-28 are in common time, and measures 29-32 are in 3/4 time. The dynamics fff and a '3' are indicated at the beginning of the section. Measures 25-28 show a continuation of the patterns. Measures 29-32 conclude the section.

*Sw.*  
*Gt. to Ped. off*

18

This measure shows a series of vertical columns representing guitar strings. The first column has an open circle at the top and a solid dot below it. Subsequent columns show various combinations of open circles and solid dots, indicating specific notes to be played. The tablature is labeled 'rall.' (rallentando) at the bottom right.

25

*sempre legato*

*Gt. to Ped. off*

*a tempo*

This measure includes performance instructions: 'sempre legato' (always legato), 'Gt. to Ped. off' (guitar to pedal off), and 'a tempo'. It features vertical columns of notes, with a circled 'b' at the top right. The tablature is labeled 'rall.' at the bottom right.

33

This measure continues the vertical column notation. It includes a circled 'b' at the top right and is labeled 'rall.' at the bottom right.

*Gt. to Ped.*

41

*Gt.*

*ff*

3 50

*Ch.: 8' & 4' to Sw. 8'*

*Gt. to Ped. off*

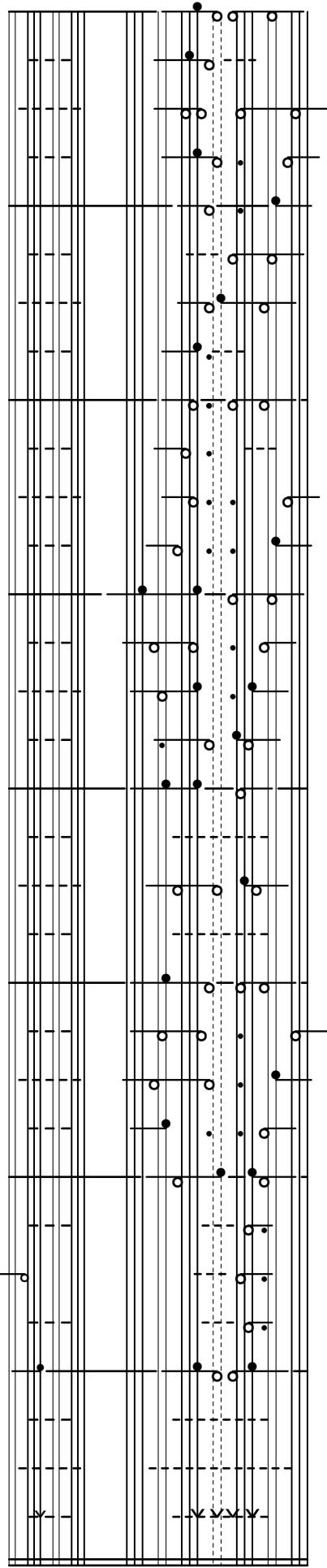
58

*rall.*

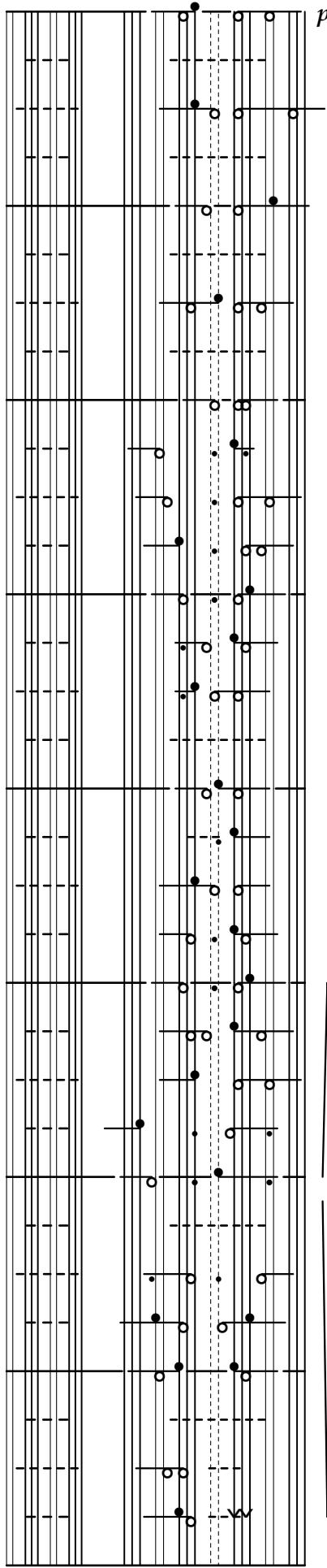
*Meno mosso*

*mf*

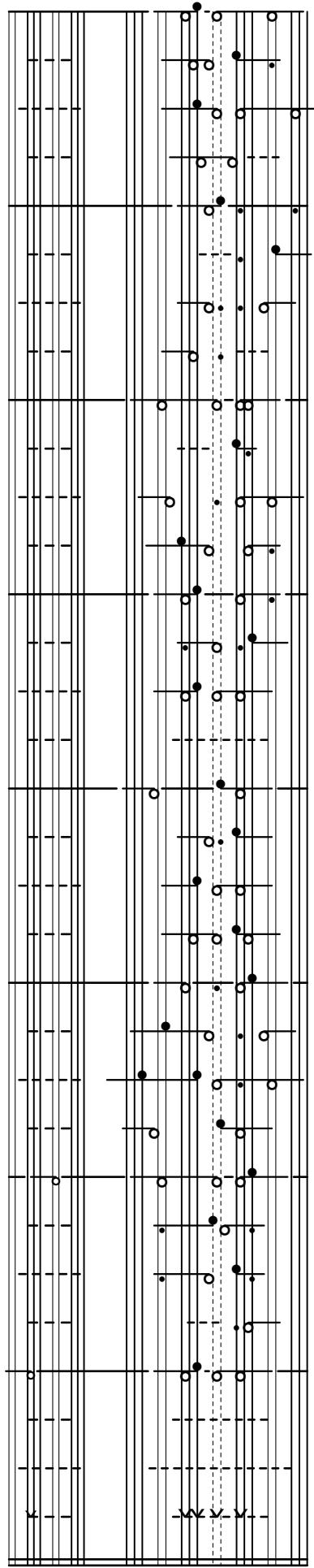
66

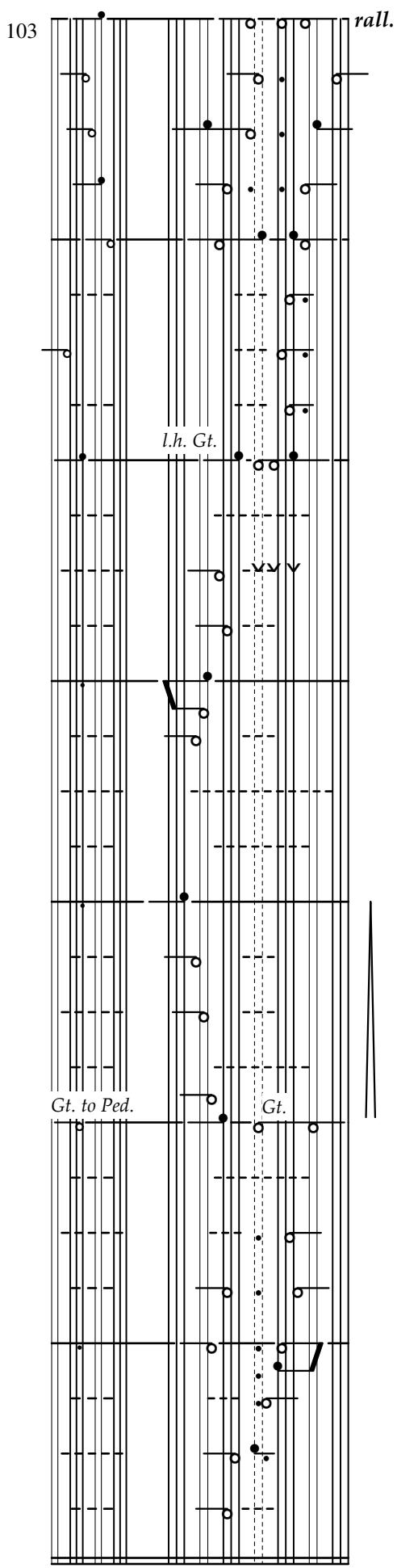
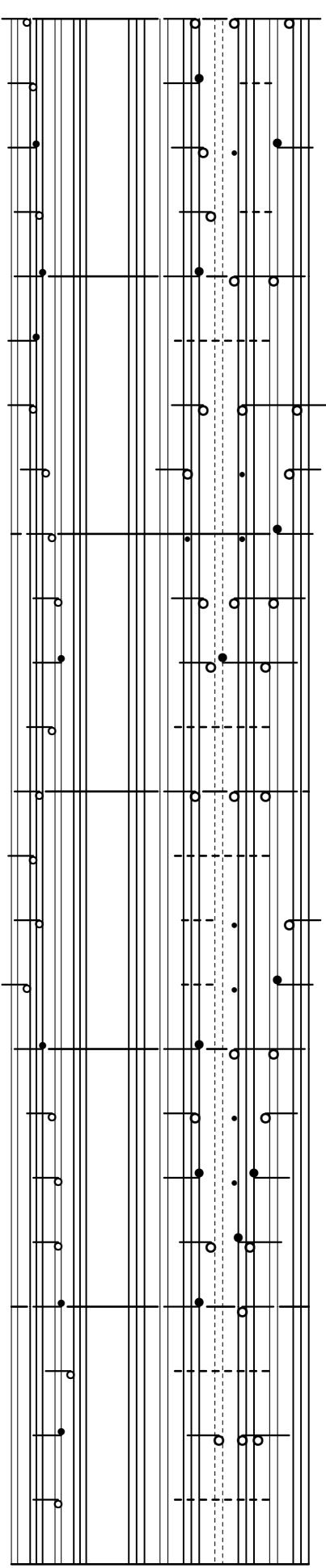
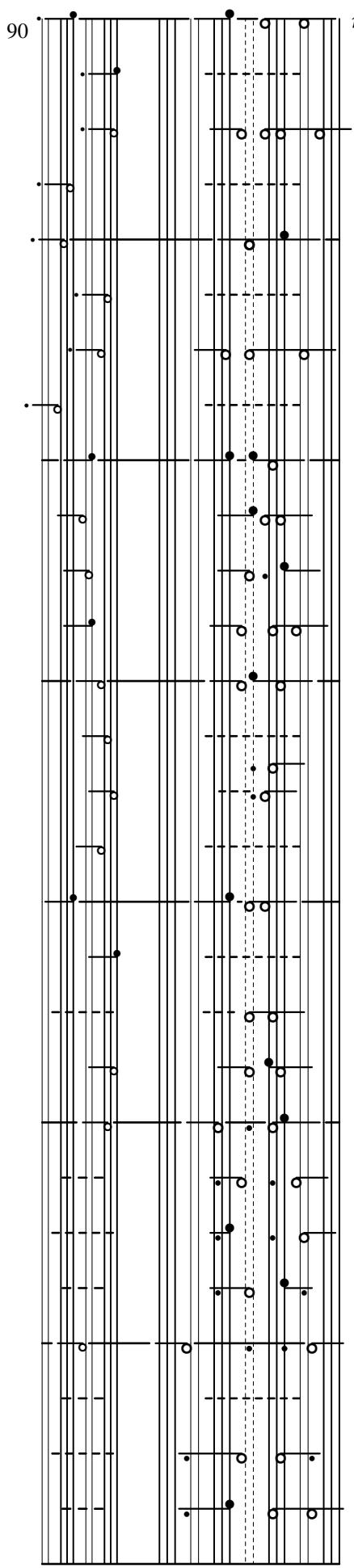


74



82

*p*



Musical score for three staves, likely for a multi-instrument ensemble. The notation uses vertical stems and dots to indicate pitch and rhythm. Measure numbers 110, 117, and 123 are present. Dynamic markings include *poco*, *a*, *poco cres.*, *fff*, and a measure number 3.

Measure 110: The first staff has a circled circle dynamic. The second staff has a circle with a dot dynamic. The third staff has a circle with a dot dynamic.

Measure 117: The first staff has a circle with a dot dynamic. The second staff has a circle with a dot dynamic. The third staff has a circle with a dot dynamic.

Measure 123: The first staff has a circle with a dot dynamic. The second staff has a circle with a dot dynamic. The third staff has a circle with a dot dynamic.

Dynamic markings: *poco*, *a*, *poco cres.*, *fff*, 3.

Musical score page 130. The page features two systems of music. The first system starts with a measure of eighth-note pairs (one open circle, one solid dot) followed by a measure of eighth-note pairs (one solid dot, one open circle). The second system begins with a measure of eighth-note pairs (one solid dot, one open circle) followed by a measure of eighth-note pairs (one open circle, one solid dot). Measure numbers 130 and 137 are visible at the top left.

*mf*

*cres.  
sempre*

Musical score page 137. The page contains two systems of music. The first system consists of measures featuring eighth-note pairs (one solid dot, one open circle) and sixteenth-note pairs (one open circle, one solid dot). The second system also consists of measures featuring eighth-note pairs (one solid dot, one open circle) and sixteenth-note pairs (one open circle, one solid dot). Measure number 137 is visible at the top left.

Musical score page 143. The page displays two systems of music. The first system includes measures with eighth-note pairs (one solid dot, one open circle) and sixteenth-note pairs (one open circle, one solid dot), along with dynamic markings like *v* and *v* with a diagonal line. The second system also includes measures with eighth-note pairs (one solid dot, one open circle) and sixteenth-note pairs (one open circle, one solid dot), along with dynamic markings like *v* and *v* with a diagonal line. Measure number 143 is visible at the top left.

