

Feestvoorspel, Gigue en Koraal voor orgel: 'Geprezen zij de Heer'

Bert Kruis

Man I: tutti

Man II: trompet 8' + toebehoren

Man III: 8' 4' 3' + zacht tongwerk

Pedaal: vol + koppel aan I

Allegro con spirito

1

1

2

1

7

13

echo

echo

3

19

Musical score for measures 19-25. The score consists of multiple staves. Measures 19-21 feature a melodic line with a trill-like figure. Measure 22 is marked with a Roman numeral **III** and the word *echo*. Measures 23-25 show a complex rhythmic pattern with a wavy line and a '3' indicating a triplet. A large oval encircles the lower staves from measure 22 to 25. At the bottom, there is a section labeled **III** with the note *(eventueel - tongwerk)*.

26

Musical score for measures 26-32. The score continues with complex rhythmic patterns, including many triplets marked with a '3'. A large oval encircles the lower staves from measure 26 to 32. At the bottom, there is a section marked with a Roman numeral **I**.

33

Musical score for measures 33-40. The score continues with complex rhythmic patterns, including many triplets marked with a '3'. A large oval encircles the lower staves from measure 33 to 40. At the bottom, there is a section marked with a Roman numeral **I** and a large pair of parentheses **()**.

(vervolgens 'Gigue' blz. 3)

Gigue

Man. I: 8' 4' fluiten

Man. II: sesquialter

Ped.: 16' 8' aan I

Moderato

40

1 1

2 -

3 -

2 1

2 -

3 -

1 1

48

56

64

8va

rit.

a tempo

loco

Koraal

Ped.: + koppels **I + II + III**

ff

71

80

90