

Dear Lord and Father of mankind

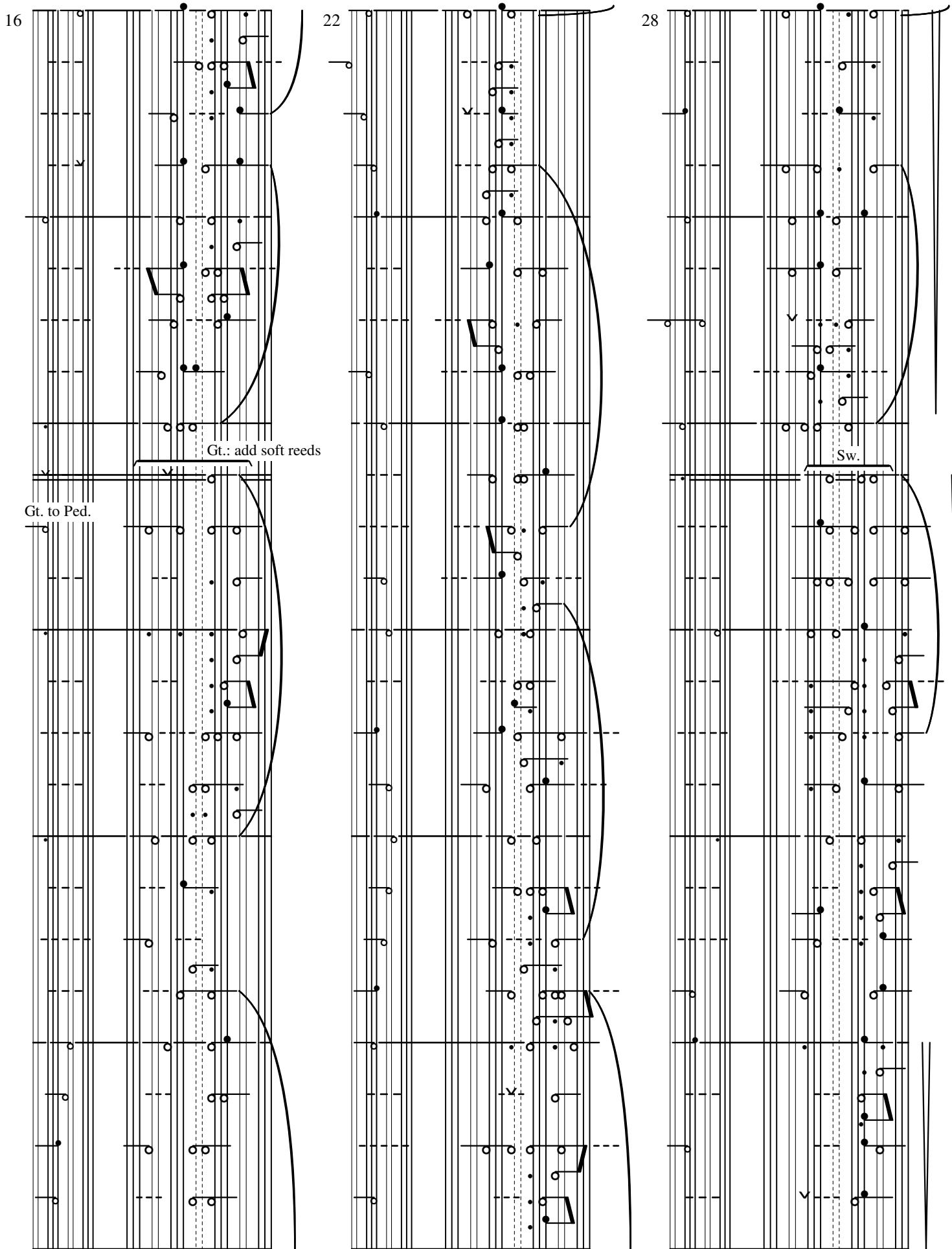
Hymn-anthem from "Judith"

C.H.H. Parry

Sw.: Strings
Gt. Diapsason (Sw. to Gt.)
Ped.: 16' + 8' (Sw. to Ped.)

A piano-roll style musical score for the strings (Sw.). The score consists of 12 vertical staves, each representing a different string or group of strings. The notes are represented by small circles (open and closed) placed on horizontal grid lines. The first staff is labeled '1 1'. A bracket above the top two staves is labeled 'Sw.'. The notes are mostly concentrated in the lower half of the staves, with some higher notes appearing in the middle section.

A piano-roll style musical score for the organ (Gt. Diapsason). The score consists of 12 vertical staves, each representing a different organ stop. The notes are represented by small circles (open and closed) placed on horizontal grid lines. The notes are primarily located in the upper half of the staves. Measure numbers 11 and 12 are visible at the top of the score. The notes in measure 12 show a distinct change in pattern compared to measure 11.



Three staves of organ tablature for three manuals and pedal. The staves consist of vertical lines with horizontal dashes indicating pitch, and dots and circles indicating note heads. The first staff (Gt.) has a bracket labeled "Gt.: 8' + 4'" at the top. The second staff (Sw) has a bracket labeled "Sw" at the top. The third staff (Ped.) has a bracket labeled "Ped.: -16', - Gt.-Ped." at the top. Measure numbers 34, 40, and 46 are positioned above their respective staves. Measure 34 includes dynamic markings "f" and "ff". Measure 40 includes dynamic markings "ff" and "ff". Measure 46 includes dynamic markings "ff" and "f". Measure 46 also features a curved brace spanning all three staves.

