

# In Dir ist Freude

(Geest van hierboven)

Gez.477 LvdK

*André van Vliet*

## Scherzo

The sheet music consists of five staves of musical notation for piano. The first two staves are in treble clef, G clef, and common time (indicated by a '4'). The third staff is in bass clef, F clef, and common time. The fourth staff is in treble clef, G clef, and common time. The fifth staff is in bass clef, F clef, and common time. Measure 1 starts with a piano dynamic (p) in the treble clef staff. Measures 2-4 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 5 begins with a mezzo-forte dynamic (mf). Measures 6-8 continue the eighth-note pairs and quarter notes. Measure 9 starts with a piano dynamic (p) in the bass clef staff. Measures 10-12 show a rhythmic pattern of eighth-note pairs followed by quarter notes. Measure 13 begins with a piano dynamic (mp) in the treble clef staff. Measures 14-16 continue the eighth-note pairs and quarter notes. Measure 17 begins with a mezzo-forte dynamic (mf) in the bass clef staff. Measures 18-20 continue the eighth-note pairs and quarter notes. Measure 21 begins with a forte dynamic (f) in the bass clef staff.

**Koraal**

22

rit.

Treble staff: Measures 22-26 show eighth-note patterns. Measure 27 begins with a half note followed by eighth-note pairs. Bass staff: Measures 22-26 show eighth-note patterns. Measure 27 begins with a half note followed by eighth-note pairs.

27

Treble staff: Measures 27-31 show eighth-note patterns. Bass staff: Measures 27-31 show eighth-note patterns. Fermata at the end of measure 27.

32

Treble staff: Measures 32-36 show eighth-note patterns. Bass staff: Measures 32-36 show eighth-note patterns. Fermata at the end of measure 32.

37

Treble staff: Measures 37-41 show eighth-note patterns. Bass staff: Measures 37-41 show eighth-note patterns. Fermata at the end of measure 37.

41

Treble staff: Measures 41-45 show eighth-note patterns. Bass staff: Measures 41-45 show eighth-note patterns. Fermata at the end of measure 41.