

# Andantino Cantabile

Op.123 No.2

A mon ami Alexandre Guilmant

*Albert Renaud*

**Andantino**



G.O. (Rec. accouplé)

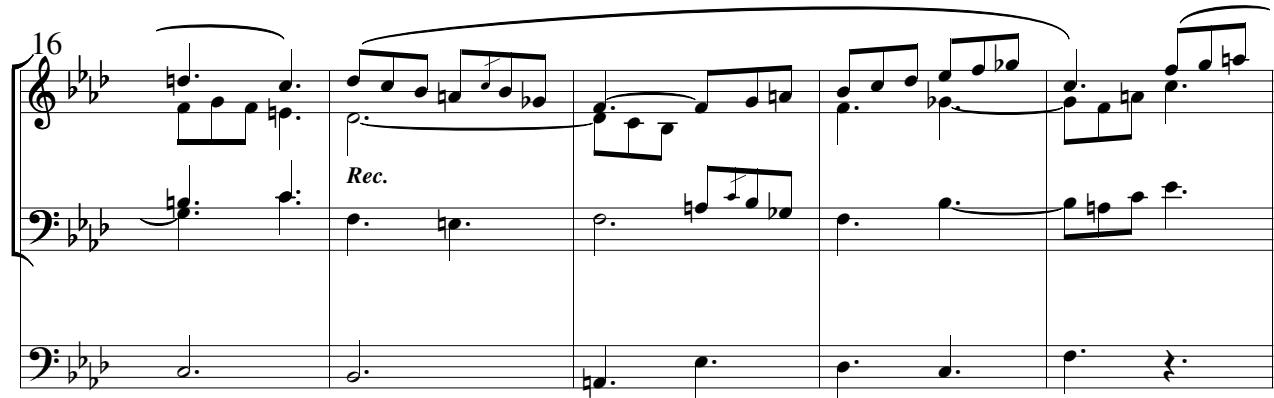
This page contains two staves of musical notation for a piano. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 6/8 time with a key signature of three flats. The music consists of eighth-note patterns. A dynamic instruction "G.O. (Rec. accouplé)" is placed between the two staves.



This page continues the musical score. The notation remains consistent with the first page, featuring two staves in 6/8 time with a key signature of three flats. The music consists of eighth-note patterns, with some sixteenth-note figures appearing in the upper staff.



This page shows the continuation of the piece. The notation is identical to the previous pages, with two staves in 6/8 time and a key signature of three flats. The music features eighth-note patterns, with a dynamic instruction "cres." appearing above the upper staff.



This page concludes the musical score. The notation is consistent with the previous pages, featuring two staves in 6/8 time with a key signature of three flats. The music consists of eighth-note patterns, with a dynamic instruction "Rec." appearing above the upper staff.

21

21

26

G.O.

26

G.O.

32

Rec.

Fine

32

Rec.

Fine

38

Rec.

Pos.

38

Rec.

Pos.

44

L 2

r 21 r 21

44

L 2

r 21 r 21

50

56

62

68

74

D.C. al Fine

This musical score consists of five staves of piano music. The first four staves are numbered 50, 56, 62, and 68 respectively. The fifth staff begins with 'D.C. al Fine'. The music features a mix of eighth and sixteenth-note patterns, with various dynamics such as forte (f), piano (p), and sforzando (sf). Performance instructions include grace notes (trill-like) and slurs. The key signature is consistently three flats throughout the score.