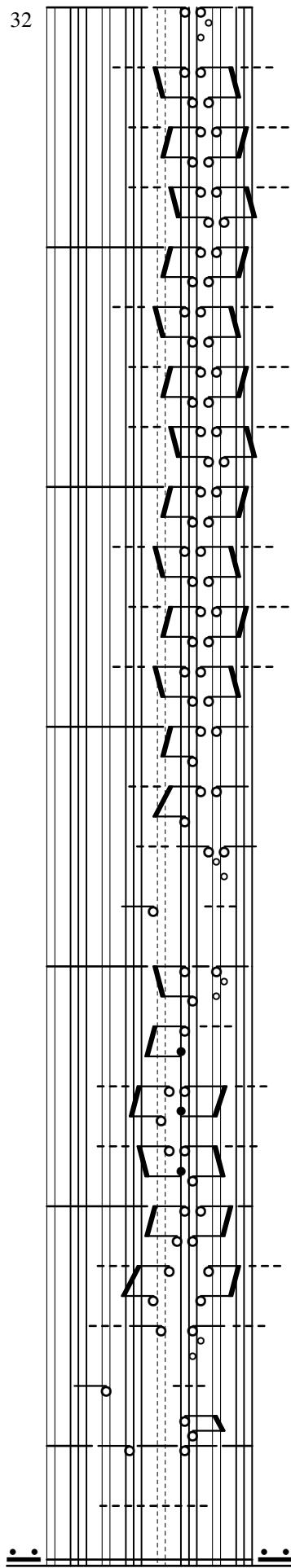
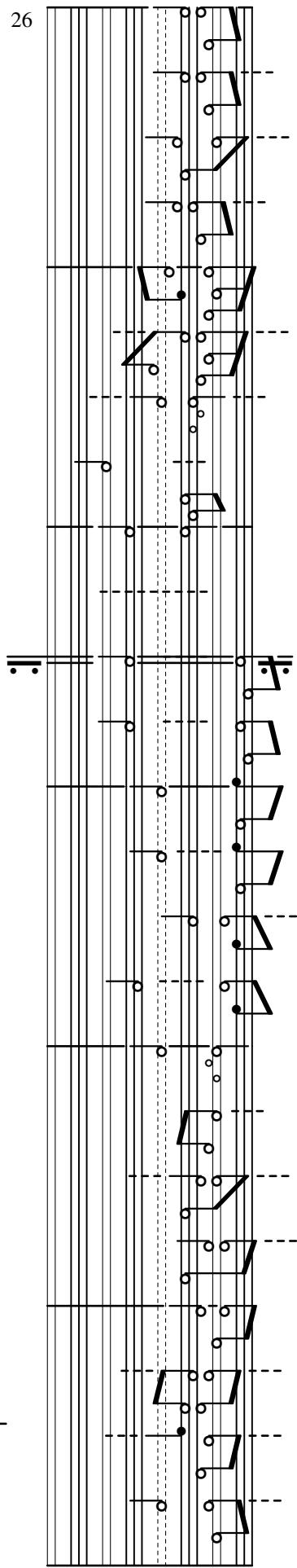
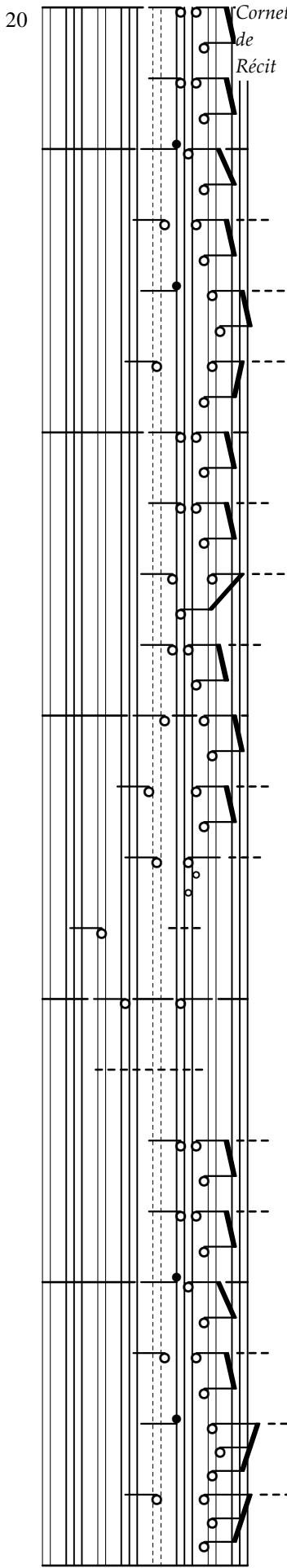
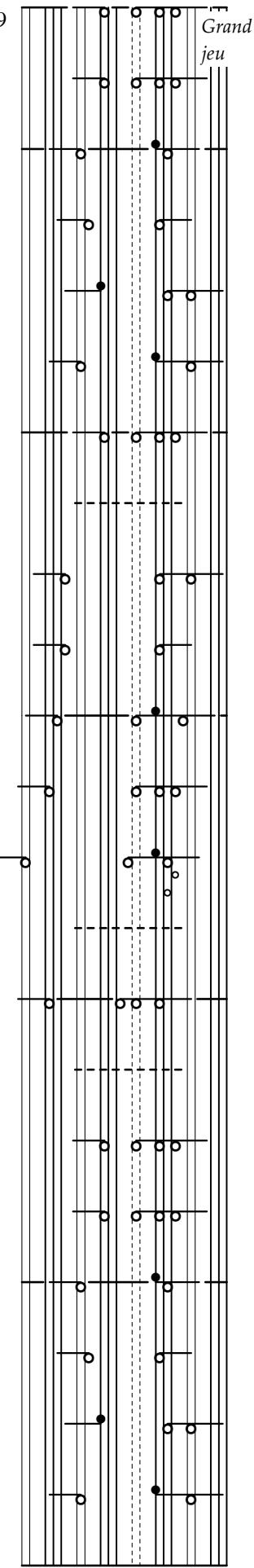


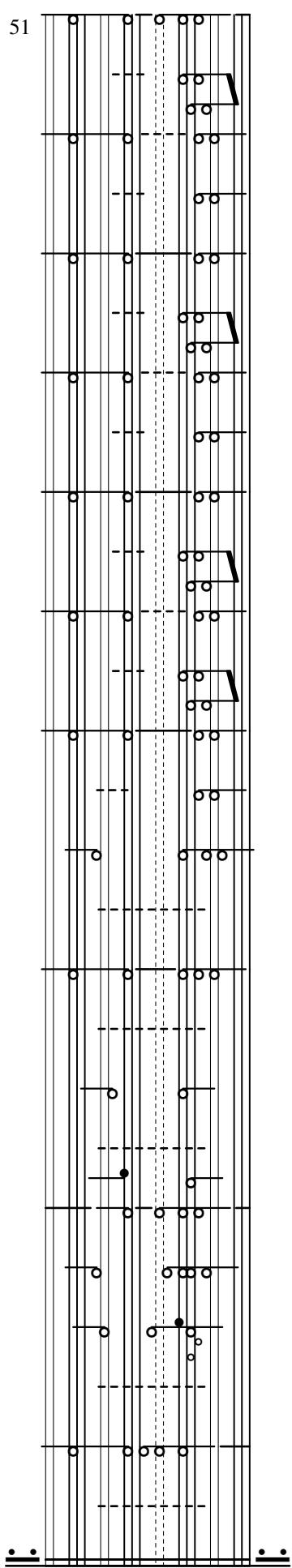
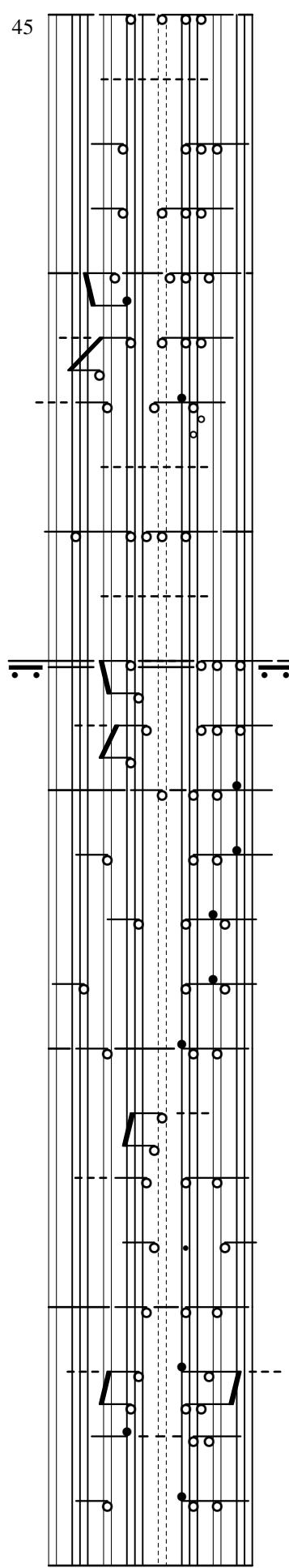
Noël X

Grand jeu et duo

Louis Claude Daquin
1694-1772

The figure consists of four vertical panels, each representing a different category or group. The y-axis for all panels ranges from 1 to 15. Each panel contains several data points represented by open circles and solid black dots. Fitted curves are shown as solid black lines with square markers at their peaks. The panels are labeled with numbers at the top: 1, 6, 10, and 15. The first panel has a label "Positif" at the top right.

Var. I**Var. II**

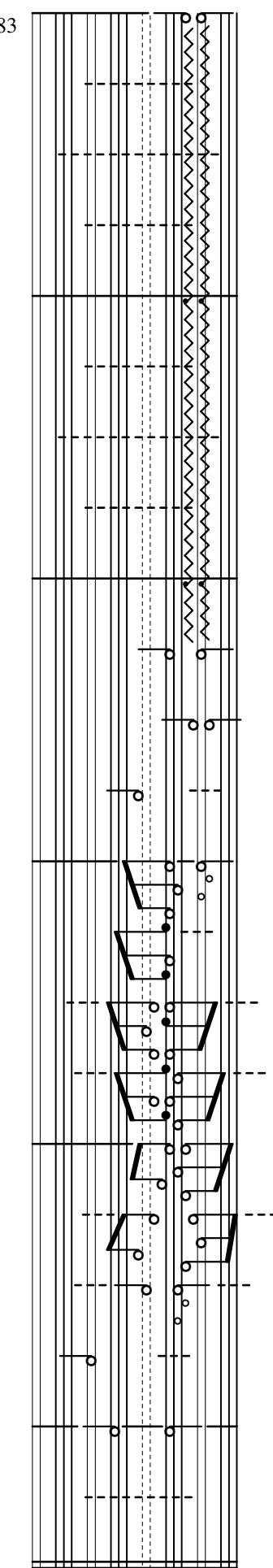
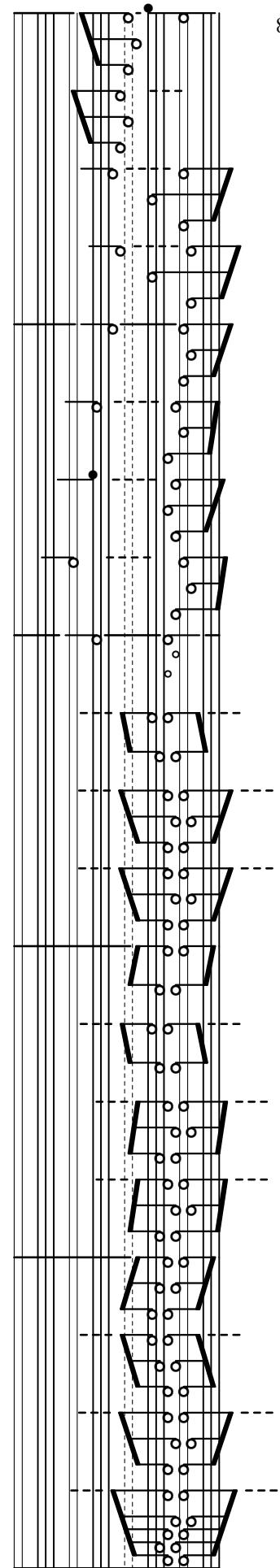
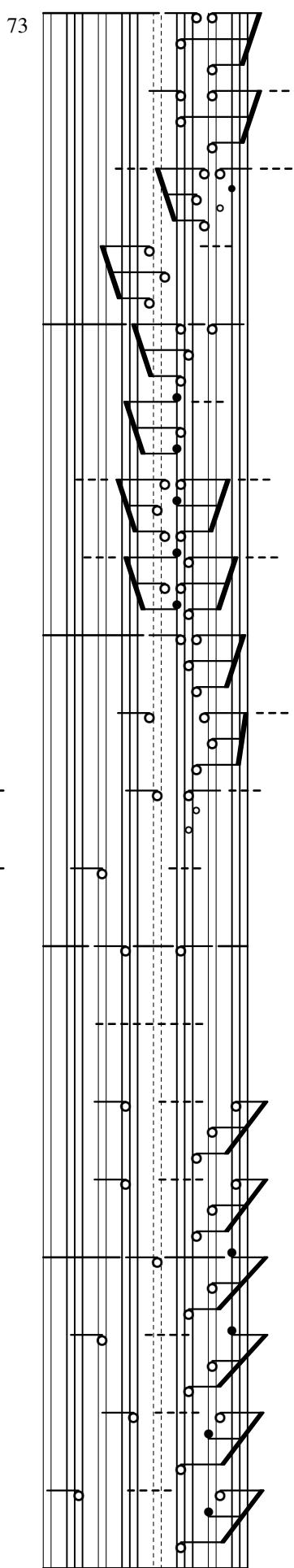
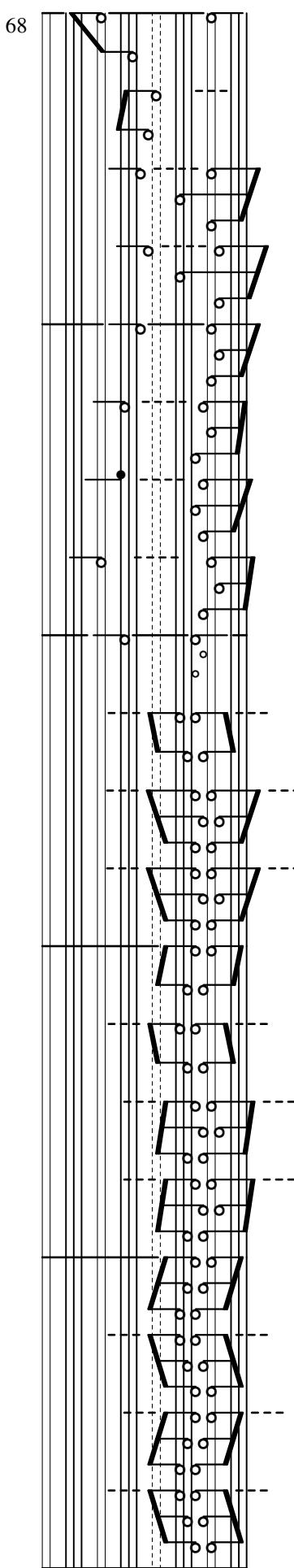


Var. III

58 *Cromhorne*

63 *Cornet de Récit*

Musical score pages 58 and 63, labeled "Var. III". The page is divided into two sections: "Cromhorne" on the left and "Cornet de Récit" on the right. Both sections show organ tablature with vertical staff lines and horizontal dashed lines for pitch. The "Cromhorne" section begins at measure 58, and the "Cornet de Récit" section begins at measure 63. The notation uses circle-dot combinations for note heads.



Var. IV

