

Introïtus op de melodie van:

PSALM 122

"De heerlijkheid van Jeruzalem"

Joost Schellinghout

marcato e con bravour

1 ()
+ kop.
1
2
3
4
1

I+II

ff

sempre

6

- 1/P

c.f. I (trumpet) 8va

+ I/P

II

mf

12

lh: loco II

I + II

a tempo

un poco rit.

ff

17

un poco rit.

a tempo

23

- I/P

c.f. I (trompet) 8va

II

mf

29

+ I/P

lh: loco II

I + II

ff

un poco rit.

a tempo

8va

The image displays three staves of organ tablature, each consisting of five horizontal lines. The notes are represented by dots and circles, with vertical stems extending either upwards or downwards. Measure 35 (left) starts with a long note on the top line, followed by a series of shorter notes on various lines. Measure 41 (middle) begins with a short note on the bottom line, followed by a series of notes on the middle lines. Measure 47 (right) starts with a long note on the top line, followed by a series of notes on the middle lines. Measure 47 concludes with dynamic markings: 'allarg.' above 'rit.' on the top line, and 'fff' on the bottom line. Measure 47 also features a large bracket spanning all five lines.