

Cantilène Nuptiale

Réc.: Hautbois
G.O.: Gambe
Pos.: Flûte
Péd.: 16' et 8'

Th. Dubois

Andante G.O.

1 1
1
2
3
1

l.h.: 8va
Pos.
G.O.
Pos.
simile
-Réc.
p

9

poco cresc.
dim.
p
poco a poco cresc.

18

f
p
Pos.
p

27

G.O.

poco allarg.

G.O. (+ Flûte)

Pos. (+ Réc.)

a tempo

f

p

37

poco cresc.

f

p

l.h.: loco Pos.

47

G.O. (8va)

G.O.: - Flûte

rit.

pp

l.h.: loco Flûte 8'

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Detailed description: This page of a musical score contains three systems of staves, numbered 27, 37, and 47. Each system has multiple staves for different instruments. The first system (measures 27-36) includes parts for G.O. (Glockenspiel), Flute, and Percussion (Pos. + Réc.). It features performance markings such as 'poco allarg.', 'a tempo', and dynamic changes from forte (f) to piano (p). The second system (measures 37-46) continues with similar instrumentation, marked with 'poco cresc.', 'f', and 'p'. The third system (measures 47-56) introduces an 8va Glockenspiel part and a Flute 8' part, with markings for 'rit.' and 'pp'. The score uses various musical notations including notes, rests, slurs, and dynamic hairpins.