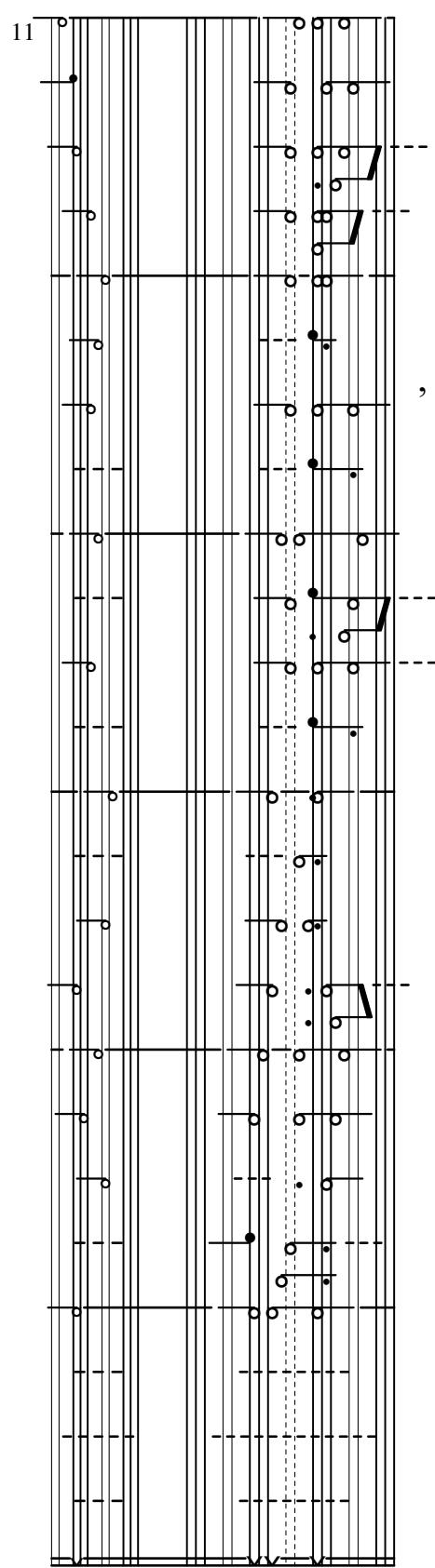
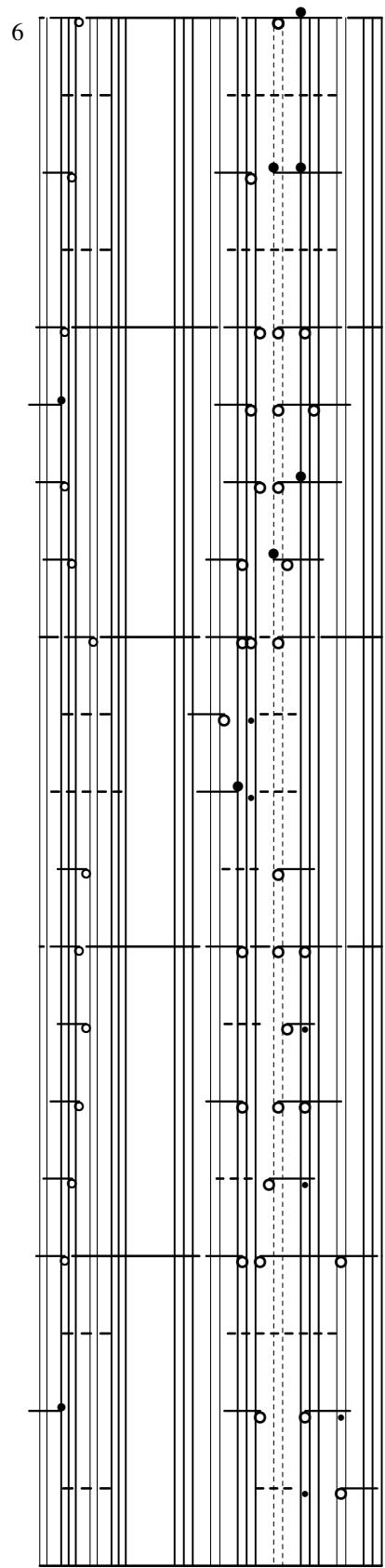
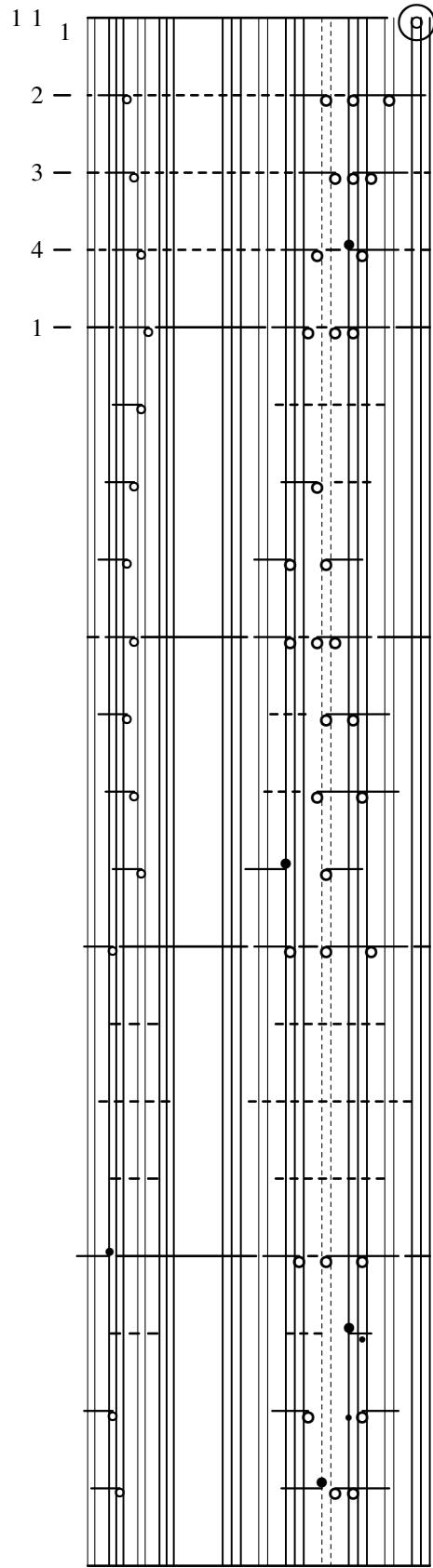


Gezang 299

Melodie: Sine Nomine

Bewerking: Ronald IJmker



I: 8' (+4')
II: zacht tongwerk 8'

Canon

17

I

II (8va)

V

This staff contains two sets of vertical bars. The top set is labeled 'I' and the bottom set is labeled 'II (8va)'. Each set has several horizontal lines with open or closed circles and dots at different heights.

24

,

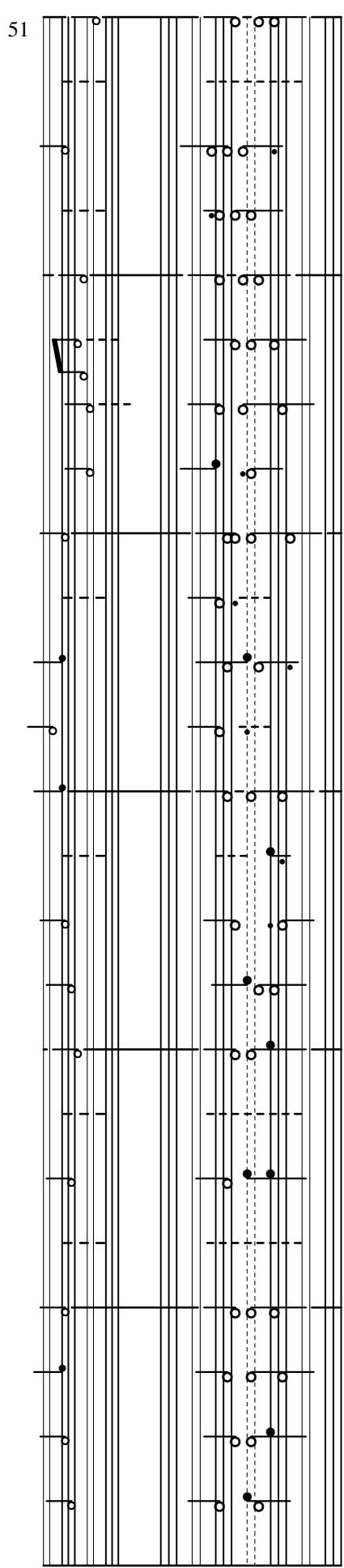
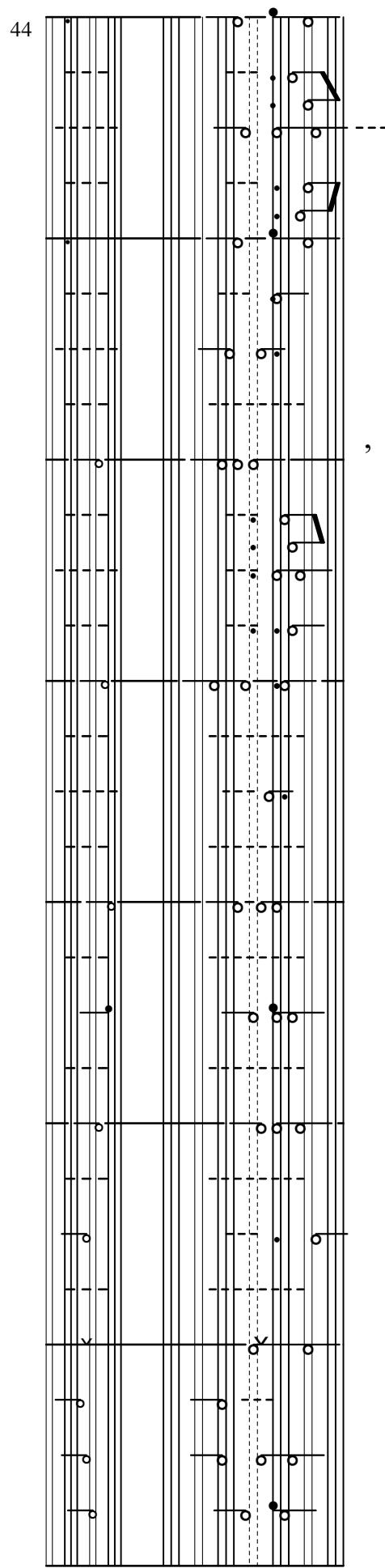
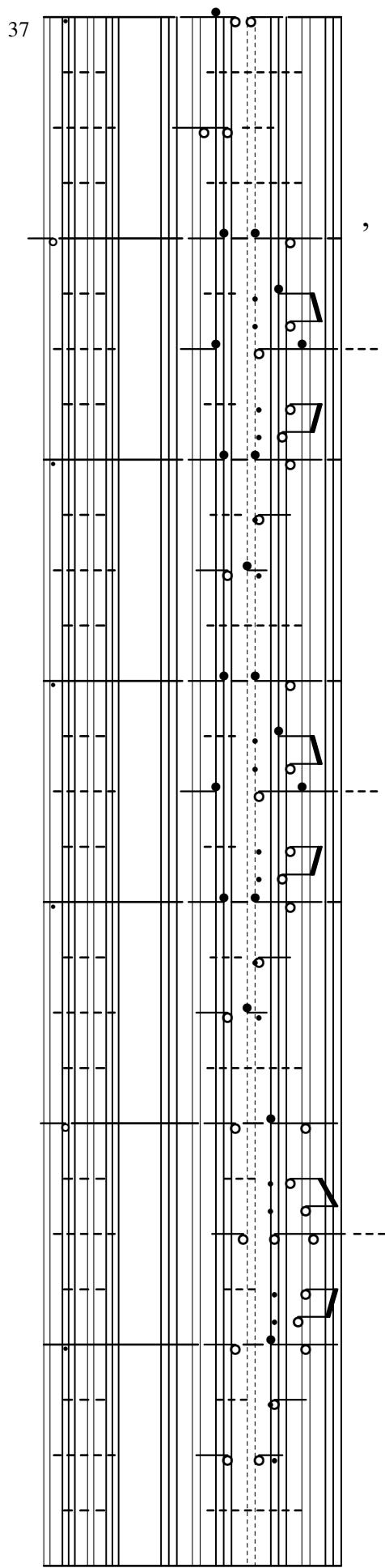
This staff contains two sets of vertical bars, identical to the previous staff but with different note patterns. It ends with a逗 (measure separator).

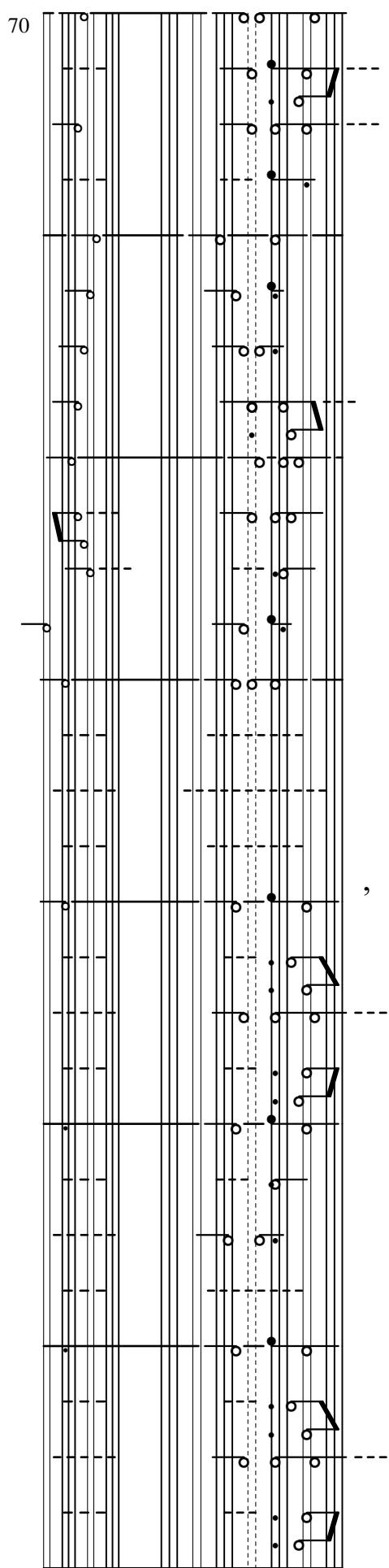
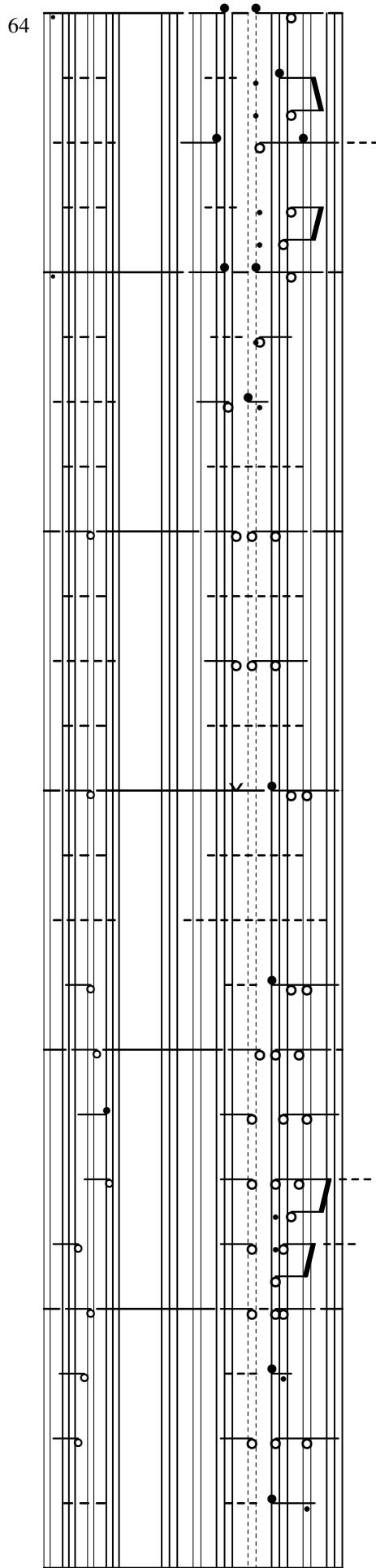
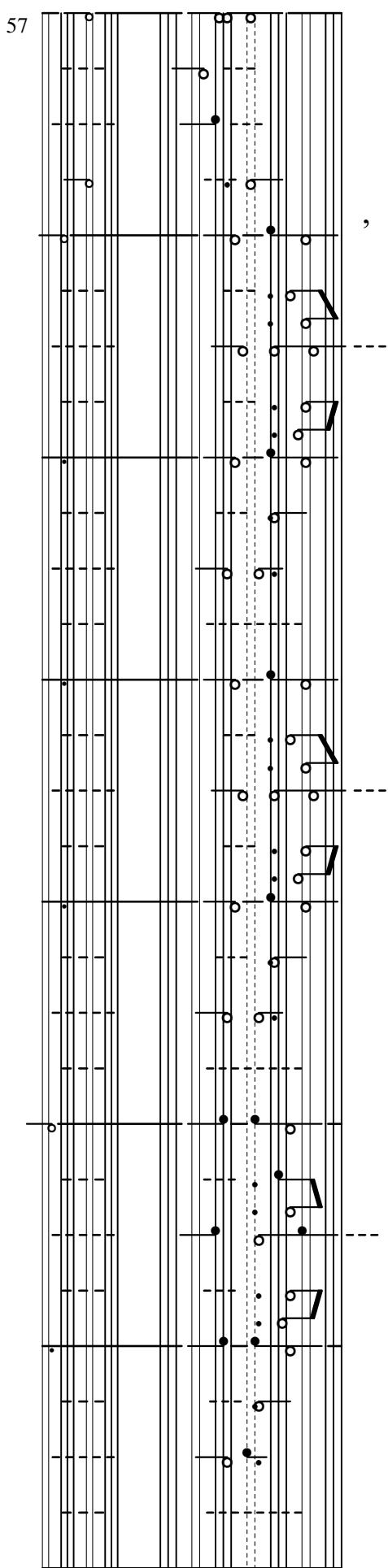
31

loco

attacca

This staff contains two sets of vertical bars. It includes dynamic markings 'loco' and 'attacca' above the bars. It ends with a final dynamic marking.





Maestoso (evt. 8va)

77

rit.

(.) .)

This piano roll diagram shows a series of vertical bars representing keys. Fingerings are indicated by small dots and dashes above the bars. Dynamics include a dynamic marking 'v' and a crescendo/decrescendo bracket. Measure numbers 77 and 93 are at the top left and right respectively.

84

,

This piano roll diagram continues the sequence from measure 77. It includes fingerings and a dynamic marking 'v'. Measure number 84 is at the top left.

93

,

rit.

.)

This piano roll diagram concludes the sequence. It includes fingerings and a dynamic marking 'v'. Measure number 93 is at the top left.